| Progra | mme Inforr | nation & Pl | LOs | | | | |
|---------------------|-------------------|----------------------|---|---------------------------------------|----------------------------|---|-------------------------------------|
| Title of | the new prog | ramme – incl | luding any year abroad/ in | industry variants | | | |
| | | | | | | | |
| Philosop | hy and Linguist | ics | | | | | |
| Level of | qualification | | | | | | |
| Please se | elect: | | Level 6 | | | | |
| Please i | ndicate if the | programme | is offered with any year ab | oroad / in industry variant | ts | Year in Industry Please select Y/N | No |
| | | | e department is involved, indic | • | | Year AbroadPlease select Y/N | |
| Departif | ieni(s). where | more man one | e department is involved, indic | ate the lead department | | | |
| | | | | | | | |
| Lead Dep | | Philosophy | | | | | |
| Other co Departm | ntributing | Linguistics | | | | | |
| | | Linguistics | | | | | |
| Barry Le | mme Leade | r. | | | | | |
| Daily Le | e | | | | | | |
| | | | | | | | |
| | | | nes of the programme | | | | |
| Stateme | nt of purpose | for applicants | s to the programme | | | | |
| Philosop | hy and Linguist | ics blend toge | ther to create a fascinating ar | nd challenging combined deg | gree. Through linguistics, | you'll explore the nature and working | s of language. Using scientific and |
| analytica | l tools, you'll e | xplore the stru | ucture, history, and sociocultu | iral impact of language, com | ing to understand the En | glish language from the inside out. Thr | ough philosophy, you'll |
| investiga | te fundamenta | l questions ab | out reality, thought, language | e, and value. Using critical th | inking, precise argument | ation, and creativity, you'll explore and | d evaluate potential solutions to |
| | | | | | | nique sets of tools together to enhanc | |
| | | | | | | aluations of arguments and analysis o | f concepts; and philosophical |
| explorati | on of the relat | ionships betwe | een language, our minds, and | the world will enhance you | r understanding of langua | age. | |
| This pro | rramma will an | uin vau with a | nowarful range of skills and | philitias putting you in a nor | ition to think in a system | atic way about new problems and to c | ammunicata yaur idaas slaarly |
| | | | | | | guments, and confidently express your | |
| 1 | • | | | | | ange of career paths, from marketing | |
| 1 | | | change the way you view and | | | ange or career patris, from marketing | to publishing to software |
| | | | ase provide six to eight staten | | | pected to do. | |
| | | | | | | s for which progressive achievement th | rough the course of the |
| | | | hich will therefore be reflected | · · · · · · · · · · · · · · · · · · · | rogramme. | | |
| 1 | | | f the programme, graduates with the programme, graduates with the programme of key programme. | | onby and linguistics and | apply their understanding in approachir | ng new problems |
| 1 | Froduce irisig | illiai aria iliairii | mating explanations of key pro | blems and puzzies in philos | opiny and imguistics and | appry their understanding in approaching | ig new problems |
| | | | | | 10 | | |
| 2 | Explore and d | evelop potenti | al solutions to complex proble | ms and puzzles in philosoph | ny and linguistics | | |
| | | | | | | | |
| | | | | | | | |

Lay out what can be said for and against these solutions, and make a measured judgement about what is the best solution in each case, supporting that judgment with a sustained line of argument

Use scientifically grounded approaches to the nature, use and acquisition of language to investigate complex and unfamiliar linguistic phenomena, discern relevant patterns and articulate their relevance to linguistic and philosophical audiences

Work effectively and productively as a thinker and learner, individually and in collaboration with others

Communicate complex ideas in clear and accessible terms in a range of formats

Programme Learning Outcome for year in industry (where applicable)

For programmes which lead to the title 'with a Year in Industry' – typically involving an additional year – please provide either a) amended versions of some (at least one, but not necessarily all) of the standard PLOs listed above, showing how these are changed and enhanced by the additional year in industry b) an additional PLO, if and only if it is not possible to capture a key ability developed by the year in industry by alteration of the standard PLOs.

N/A

Programme Learning Outcome for year abroad programmes (where applicable)

For programmes which lead to the title 'with a Year Abroad' – typically involving an additional year – please provide either a) amended versions of some (at least one, but not necessarily all) of the standard PLOs listed above, showing how these are changed and enhanced by the additional year abroad or b) an additional PLO, if and only if it is not possible to capture a key ability developed by the year abroad by alteration of the standard PLOs.

Explanation of the choice of Programme Learning Outcomes Please explain your rationale for choosing these PLOs in a statement that can be used for students (such as in a student handbook). Please include brief reference to:

i) Why the PLOs are considered ambitious or stretching?

These learning outcomes are designed to challenge students to explore problems in philosophy and linguistics from a wide variety of standpoints. Students explore complex puzzles (PLO 1), develop novel solutions (PLO 2), working out for themselves what the best solutions are (PLO 3), and explain all this in clear and accessible terms (PLO6). Students develop skills in applying a scientific approach to the study of linguistic phenomena and in providing illuminating descriptions of the structures they uncover using a variety of formal and empirical techniques (PLO 4). Overall, the programme designed around the PLOs will drive students to develop into creative, curious, collaborative, and reflective thinkers, capable of tackling difficult problems in a rigorous and systematic way. These attributes are some of the most important tools they need to be successful professionals and sensitive and responsible members of society.

ii) The ways in which these outcomes are distinctive or particularly advantageous to the student:

The programme brings together two disciplines which have interesting connections in a mutually enriching way. Linguistics involves students in adopting a broadly scientific approach to a fascinating range of phenomena which play a pervasive role in our lives. Philosophy engages students in considering puzzles which concern fundamental concepts and principles, and the careful laying out of possible solutions and construction and evaluation of systematic logical arguments. Study in philosophy develops keen critical and analytic skills which enrich consideration of linguistic phenomena. Study in linguistics deepens appreciation of issues of meaning and logic which impact upon philosophical arguments. Completing the programme will give students an understanding the workings of language, an appreciation of how to apply scientific approaches to problems, and an ability to probe difficult problems in a systematic and dispassionate way.

iii) How the programme learning outcomes develop students' digital literacy and will make appropriate use of technology-enhanced learning (such as lecture recordings, online resources, simulations, online assessment, 'flipped classrooms' etc)?

While our PLOs do not make explicit mention of digital literacy, the programme makes extensive use of technology-enhanced learning. Many lectures are available in online recordings. Modules are supported with extensive online resources, such as module outlines, lecture notes, seminar guidance, readings, podcasts, videos, and supplementary notes. Some philosophy modules, e.g. Beginning Philosophy, deliver online content and feature online assessments. Within linguistics, students work with IT across software packages and services to achieve their aims such as statistical software, data collection tools, awareness of the nature and quality of online information. Assessments involve collating, managing and accessing data in various forms including spreadsheets and databases. And many modules involve discussion fora, which help students distinguish different types of digital resources and information as well as the relevance of sharing with the appropriate audience.

iv) How the PLOs support and enhance the students' employability (for example, opportunities for students to apply their learning in a real world setting)? The programme's employability objectives should be informed by the University's Employability Strategy:

http://www.york.ac.uk/about/departments/support-and-admin/careers/staff/

There is a very good match between the skills highlighted in the PLOs and what research shows employers want university-level education to emphasize. Among the top list of attributes employers most desire in their employees (Hart Research Associates, 2013, https://aacu.org/sites/default/files/files/LEAP/2013_EmployerSurvey.pdf) are:

- Critical thinking and analytical reasoning skills, 82%
- The ability to analyze and solve complex problems, 81%
- Effective communication 80%
- Extraction and organization of information, 72%
- Teamwork skills applicable to diverse settings, 67%

The PLOs for the Philosophy/Linguistics degree are tailored to promote these attributes/skills:

- Critical thinking and analytical reasoning skills (PLOs 2, 3, 4)
- The ability to analyze and solve complex problems (PLOs 1, 2, 3, 4)
- Effective communication (PLO 6)
- Extraction and organization of information (PLOs 1, 3, 4)
- Teamwork skills applicable to diverse settings (PLO 5)

While some employer-desired skills and attributes might change over time, depending on technology or psychological fads, critical thinking, communication, and the ability to work with others are timeless skills that are not going out of fashion any time soon.

vi) How will students who need additional support for academic and transferable skills be identified and supported by the Department?

We give significant support to students who need additional support in developing academic and transferable skills. This is done (i) by module leaders in the relevant departments, and (ii) by the student's supervisor -- who may be in either the Philosophy or Linguistics department. Students are warmly encouraged to make use of module tutors' office hours where they are struggling with material. And module leaders explicitly look out for students having difficulty or failing to attend seminars -- contacting either the student directly or the student's supervisor to provide additional support.

Supervisors identify students in difficulty by reviewing attendance through regular supervision meetings, reviewing attendance, and communication with module leaders. They ensure that students in need receive appropriate support through the relevant department and/or utilizing the appropriate university support services (e.g. the Open Door Team, Disability Services, the Careers Office).

Skills work is integrated into seminar tasks in Philosophy modules. In Knowledge and Perception, in Spring, the focus is on writing skills 'from word to paragraph'; in Metaphysics, in Summer, attention shifts to skills that apply from paragraph to essay. This work starts from fundamental but should boost the performance of students at all levels of attainment.

vii) How is teaching informed and led by research in the department/ centre/ University?

The philosophy and linguistics departments have a strong commitment to research-led teaching. A wide range of specialist modules in the final year are designed with flexibility in mind so that they can provide a structured environment for teaching that is centered around the research interests of members of individual members of the department. As described in the enhancement plan, joint philosophy/linguistics students additionally have -- and are expected to continue to have -- opportunities for independent study in both disciplines, providing them with the chance to conduct independent research under the supervision of staff members who are leading experts in their areas.

Stage-level progression

Please complete the table below, to summarise students' progressive development towards the achievement of PLOs, in terms of the characteristics that you expect students to demonstrate at the end of each year. This summary may be particularly helpful to students and the programme team where there is a high proportion of option modules.

Note: it is not expected that a position statement is written for each PLO, but this can be done if preferred (please add information in the 'individual statement' boxes). For a statement that applies across all PLOs in the stage fill in the 'Global statement' box.

Stage 0 (if your programme has a Foundation year, use the toggles to the left to show the hidden rows)

Stage 1

| On progression from the first year (S | tage 1), students wil | l be able to: | sophisticated, com the stages of the p materials are addi | nplex, and autonomous vorogramme can be unde ressed; the quantity of b of students rise. (The follo | tage outcomes: Students ways as they progress thi rstood in terms of 'staged asic-level guidance and a lowing characterizations | ough the programme. Ti d challenges': progressive nalysis provided by acad | he differences between ely more difficult lemic staff is reduced; |
|---------------------------------------|-----------------------|---------------|--|---|--|---|---|
| | | | (of an appropriate attention and get questions. Student considered, to rehe evaluative judgem of arguments such discussions of philocontributions of ot probationary: 'Stu | level of difficulty) that to grips with those read its are expected to be ablearse arguments accuratents about positions and as validity and plausibility on the properties and responding condents are expected to be dents are expected to be | ully framed presentations hey are not required to gings), with significant super to recognize and articulately with a reasonable led arguments based on the lity of premisses. Studenting their responses to stunctively. [NOTE: The jet able to demonstrate und to work on the progra | o beyond (as the aim at aport from introductory ralate key differences betweel of understanding, and evidence, showing sensis are expected to be abled y questions, listening cofollowing is to be included derstanding of academic | this stage is to focus material and guiding veen the positions d to be able to make sitivity to key features e to engage in arefully to the d if first year is made |
| | | | including phonetic date understandin nature, content an | s, phonology, syntax an g of the nature and fund ad scope of the discipline | op core conceptual and of a semantics. They are extioning of human langue of linguistics. They are exticulate, organi | pected to acquire the fol age more broadly, and ar expected to have begun t | undations of an up-to- n understanding of the to develop their |
| | | | programme and, in relationships betwo needed in all cases L1 (care). PLO2 rel | n particular, (b) any poto reen these joint PLOs and s, but particular care is n ates to P2 and L3. PLO3 | these joint programme I ential revision to either o d the PLOs for the releval eeded in the following co relates to P3 and P4 and e second part of P1 and to | f these, to bear in mind t nt single subject program ises. PLO1 relates to the to L5. PLO4 relates to L1 | he following nmes. Care will be first part of P1 and to |
| PLO 1 PLO 2 | PLO 3 | | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 |

| He denotes desired | la salation to south | A di a data a a a a a a a | A | De able to see al. 1 | 04-4- 1 | |
|---------------------------|---------------------------|---------------------------|------------------------|-------------------------|------------------------|------|
| Understand and | In relation to particular | Articulate arguments | Apply foundational | | State key ideas and | |
| explain the main | problems and issues, | laid out in central | methods of analysis to | make notes on module | 1 0 | |
| features of some key | be able to articulate | module materials for | a range of linguistic | materials using study | straightforward terms, | |
| problems, issues, and | some alternative | and against the | phenomena, | guidance questions | in writing and orally | |
| debates presented in | solutions laid out in | alternative solutions | distinguishing what | —Be able to apply | | |
| module materials | central module | considered in relation | counts as "data" | some basic strategies | | |
| | materials (including set | | different objects of | for approaching texts | | |
| Understand and | readings, lecture | and go on to make a | study in different | in philosophy and | | |
| explain some key | slides, and handouts) | judgement about what | fields of linguistics | linguistics with a view | | |
| fundamental concepts, | | is the best view on that | | to understanding and | | |
| terminology, and | In Linguistics, be able | problem, relating this | | evaluating them | | |
| notation required for | to deploy an | to the evidence | | —Be able to schedule | | |
| understanding | understanding of what | considered, showing | | work on set module | | |
| philosophical texts and | constitutes a principled | sensitivity to key | | materials effectively | | |
| discussions | solution to a linguistic | features of arguments | | —Be able to formulate | | |
| | problem | including validity and | | responses to basic | | |
| In Linguistics, | | plausibility of | | study questions and | | |
| understand and | | premisses | | present these orally | | |
| recognise foundational | | | | —Be able to listen | | |
| methods of analysis | | In Linguistics, | | attentively to the oral | | |
| for a range of linguistic | | appreciate the value | | contributions of others | | |
| phenomena | | and force of different | | and give a brief | | |
| | | types of argument: | | summary of what is | | |
| | | empirical, analytical, | | said | | |
| | | theoretical, conceptual | | —Be able to identify | | |
| | | | | strengths and | | |
| | | | | weaknesses on the | | |
| | | | | basis of considering | | |
| | | | | feedback, and seek | | |
| | | | | help with improving | | |
| | | | | performance on that | | |
| | | | | basis | | |
| Stage 2 | | | | | | |
| | | | | | | |

| On progression from the second year (Stage 2), students will be able to: | Phil: Students are expected to develop reasonable depth and breadth of knowledge and understanding in a number of key topic areas in philosophy, including the philosophy of language. They are given key readings and introduced to the issues, but they are expected to tackle more difficult puzzles and materials and/or are expected to do more in terms of developing their own understanding and exploring the relevant literature than in Year 1. They are expected to express their understanding of key problems, issues, positions, and arguments in clear and concise terms. They are expected to argue for their view on a question or issue, and to consider and weigh objections to central arguments and potential responses to those objections. They are expected to be able to engage in critical discussion with others. Ling: Students are expected to deepen their understanding of some of the core areas of linguistics, and to develop skills that will allow them to tackle advanced, research-based modules, and to engage critically with formal literature within their field of interest. They are expected to assimilate training in scientific reasoning and be able to apply the scientific method across a selection of areas of linguistics and, under guidance, to recognise problematic datasets and concepts. They are expected to be able to formulate novel questions and problems and structure plans to pursue solutions. They are expected to be aware of issues relating to data collection and management and have received training which makes them conscious of their potential place and contribution within an interdisciplinary team. |
|--|---|
| PLO 1 PLO 2 PLO 3 PL | 0 4 PLO 5 PLO 6 PLO 7 PLO 8 |

| Understand and | Develop and articulate | Articulate arguments | Be able to select and | —Be able to read and | Communicate ideas in | |
|-------------------------|--------------------------|--------------------------|-------------------------|--|--------------------------|---|
| explain key problems, | ranges of alternative | for and against the | deploy different | make notes on | clear, precise, and | |
| issues, and debates | solutions to problems | alternative solutions | research methods | philosophical texts, | accessible terms in a | |
| across a wide range of | and issues in an open- | considered in relation | appropriately given the | | range of formats | |
| areas of philosophy | minded way, drawing | to a particular problem, | linguistic | and arguments | | |
| and its history | on module materials | drawing on module | question/phenomenon | —Be able to make | Present complex ideas | |
| | and seeking out novel | materials, identifying | being investigated | cogent notes on | from primary linguistics | |
| In linguistics, | alternatives through | some points of | | lecture presentations | literature clearly | |
| understand a range | research, | weakness and some | Be able to recognise | —Be able to apply | | |
| different research | extrapolation, and | potential options for | and explore more | some strategies for | | |
| methods appropriate | analogy—applying | development, then go | complex linguistic | approaching novel | | |
| to a range of different | lessons from previous | on to make a | patterns, and develop | texts in philosophy and | | |
| linguistic | study to novel | judgement about what | skills for expressing | linguistics with a view | | |
| questions/phenomena | problems | is the best view on a | formal/academic | to understanding and | | |
| to be investigated | | particular problem and | argumentation to | evaluating them | | |
| | Recognise the | provide a defence of | describe those | —Be able to schedule | | |
| | ingredients of a | this judgement, | patterns | independent work | | |
| | creative and principled | weighing objections to | | relating to extended | | |
| | solution to a linguistic | arguments and | | module reading lists | | |
| | problem and have | responses to these | | and a relatively | | |
| | awareness of criteria | objections | | demanding schedule | | |
| | of scientific evaluation | | | for completion of tasks | | |
| | (empirical coverage, | Engage critically with | | —Be able to formulate | | |
| | theoretical coherence, | primary linguitics | | summaries of sections | | |
| | beauty, elegance) | literature and | | of philosophical texts | | |
| | | differentiate between | | and present these | | |
| | | multiple theoretical | | orally | | |
| | | approaches to a single | | —Be able to listen to | | |
| | | problem | | the oral contributions | | |
| | | | | of others and identify | | |
| | | | | key points of what is | | |
| | | | | said | | |
| | | | | —Be able to give and | | |
| | | | | receive constructive | | |
| | | | | criticism calmly and | | |
| | | | | tactfully | | |
| | | | | —Be able to engage in | | |
| | | | | constructive dialogue | | |
| | | | | on topics in philosophy and linguistics | | |
| | | | | —Be able to engage | | |
| | | | | with and discuss | | |
| | | | | | | |
| | | | | problems in linguistics in a collaborative | | |
| | | | | | | |
| | | | | Context —Be able to apply | | |
| | | | | strategies for | | |
| | | | | improving work, based | | |
| | | | | on a critical reflection, | | |
| | | | | advice, and feedback, | | |
| | | | | and evaluate one's | | |
| | | | | own work in relation to | | |
| | | | | stated criteria | | |
| L | l . | 1 | L | otated officia | I | I |

| Stage 3 (For Integrated Masters students will be able to | s) On progression from t : | he third year (Stage 3), | Year 3: | | | | |
|---|---|--|--|---|---|--|--|
| | | | contemporary wo autonomously to a defence of this jud | rk—and work autonomo arrive at a view on partic Igement. They are expec | cult issues and material- usly to develop understa ular questions/issues, ar ted to have a more soph be resisted: identifying o | anding. They are expected and present a sustained linuiting of the contraction of the con | ed to work ne of argument in f the ways in which |
| PLO 1 | PLO 2 | PLO 3 | PLO 4 | PLO 5 | PLO 6 | PLO 7 | PLO 8 |
| Describe and explain key problems and puzzles in philosophy and linguistics in clear and accessible terms and apply their understanding in approaching new problems | articulate solutions to problems and puzzles in philosophy and | judgment with a sustained line of argument | Use a scientifically grounded understanding of the nature, use and acquisition of language to investigate complex and unfamiliar linguistic phenomena, discern relevant patterns and articulate these in illuminating ways | Work effectively and productively as a thinker and learner, individually and in collaboration with others | Communicate complex ideas in clear and accessible terms in a range of formats | | |

Programme Structure

Module Structure and Summative Assessment Map

Please complete the summary table below which shows the module structure and the pattern of summative assessment through the programme.

'Option module' can be used in place of a specific named option. If the programme requires students to select option modules from specific lists these lists should be provided in the next section.

From the drop-down select 'S' to indicate the start of the module, 'A' to indicate the timing of each distinct summative assessment point (eg. essay submission/ exam), and 'E' to indicate the end of the module (if the end of the module coincides with the summative assessment select 'EA'). It is not expected that each summative task will be listed where an overall module might be assessed cumulatively (for example weekly problem sheets).

If summative assessment by exams will be scheduled in the summer Common Assessment period (weeks 5-7) a single 'A' can be used within the shaded cells as it is understood that you will not know in which week of the CAP the examination will take place.

Stage 0 (if you have modules for Stage 0, use the toggles to the left to show the hidden rows)

| Credits | Мо | dule | | | | Αι | ıtum | n Ter | m | | | | | | | Sı | oring | Tern | n | | | | | | | Sur | mme | r Ter | m | | | |
|---------|-----------|--------------------------|---|---|---|----|------|-------|---|---|---|----|---|---|---|----|-------|------|---|---|---|----|---|---|---|-----|-----|-------|---|---|---|----|
| | Code | Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 10 | PHI00001C | Beginning Philosophy | | s | | | | | | | | | | | | | | | | | Α | EA | | | | | | | | | | |
| 20 | PHI00005C | Reason and Argument A | s | | | | | | | | | EA | Α | | | | | | | | | | | | | | | | | | | |
| 20 | PHI00008C | Knowledge and Perception | | | | | | | | | | | | S | | | | | | | | E | Α | | | | | | | | | |

| 10 | PHI00003C | Metaphysics | 1 | | | | | | | | | | | | | | | | | | | | S | | | Е | | Α | 1 | | | |
|---|--|---|--------------|----|---|----|------|-------|----------|---|---|----|---|---|---|----|-------|------|---|---|---|----|---------------|---|---|-----|-----|-------|----------|---|---|----------|
| | | Introduction to | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Phonetics and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | LAN00009C | Phonology | S | | | | | | | | | | | | | | | | | | | Α | | | | | | | | | | |
| | | Introduction to | | | | | | | ١. | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | LAN00011C | Syntax | S | - | | - | - | | Α | _ | | - | Α | _ | | | | | Α | | | | Α | | | | | | _ | | | |
| 20 | LAN00012C | Introduction to Semantics | s | | | | | | | | | | Α | | | | | | | | | | Α | | | | | | | | | |
| Stage 2 | LANGOUTZC | Semantics | 10 | | | | | | | | | | | | | | | | | | | | A | | | | | | | | | |
| Credits | Mc | odule | П | | | Aı | utum | n Ter | m | | | | | | | Sı | pring | Terr | n | | | | | | | Sui | mme | r Ter | m | | | |
| Cicuito | Code | Title | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Students t | take the following mo | | - | +- | | - | | Ü | , | • | | 10 | - | | , | 7 | , | Ü | | • | | 10 | - | | , | 7 | | | – | | | 10 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — Key Ide | eas: Philosophy of La | inguage (Autumn) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 addition one Key Id Language | deas Module (in addi | phy, including at least tion to Philosophy of | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| — 2 Key I — 1 Key I Tutorial M — 1 Key I | odule (Spring); or deas Module (Spring ion Modules (NB: Op | start) plus 20 credit start) plus 2 x 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Example s | schedules for Key Ide n Modules are show | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | B1 11000 701 | Philosophy of | | | | | | | | | | _ | | | | | | | | | | | | | | | | | | | | |
| | PHI00073I | Language | - | S | - | - | - | | | | | E | Α | - | | | | | | | | | | | | | | | | | | |
| 20 each | Various | Key Ideas Module – Spring | | | | | | | | | | | | s | | | | | | | | | Α | | | E | | Α | | | | |
| 20 each | various | Tutorial Module | | + | 1 | | + | | | | | | | 1 | | | | | | | | | $\overline{}$ | | | - | | | | | | \vdash |
| 20 54011 | | (Optional) – | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Various | Spring | | | | | | | | | | | | s | | | | | | | | EΑ | Α | | | | | | | | | |
| 10 each | | Option Module | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Various | – Autumn | <u> </u> | S | | | | | | | | E | Α | | | | | | | | | | | | | | | | | | | |
| 10 each | Various | Option Module - Spring (Reading Group, Essay assessed) | | | | | | | | | | | | s | | | | | | | | E | A | | | | | | | | | |
| 10 each | 14.1000 | Option Module – Spring (Lecture- | | | | | | | | | | | | | | | | | | | | _ | , , | | | | | | | | | |
| | Various | based, Exam assessed) | | | | | | | | | | | | s | | | | | | | | E | | | | | | Α | | | | |

| 10 each | | Option Module – Summer (both | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|---|--|-----|------|------|---|----------|----|--|----|-------|------|---|--|---|---|--|-----|-----|-------|---|-----------------------|
| | Various | types) | | | | | | | | | | | | | | | | s | | Е | | Α | | |
| Students | take the following mo | | | | | | | | | | | | | | | | | | | | | | | |
| One opti One opti (in Spring (Note that the amount | ion from List A or B on /Summer period) In the university imposing to f credits you may ules to 40 credits in to | ring/Summer period) r an elective module es an upper limit on take as Electives or | | | | | | | | | | | | | | | | | | | | | | |
| | LAN00008I | Introduction to Language | | | | | | | | | | | | | | | | | | | | | | |
| 20 | | Acquisition | S | | | A | ١. | | <u> </u> | EA | | | | | | | | | | | | | | \longrightarrow |
| 20 | | Module from Option List A | | | | | | | | s | | | | | Α | | Α | | | | EA | | | |
| 20 | | Module from Option List B | | | | | | | | s | | | | | | | | | | | EA | | | |
| Stage 3 | | | | | | | | | | | | | | | | | | | | | | | | |
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| Students | take the following: | | | | | | | | | | | | | | | | | | |
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| 10 credi10 creditaken in a20 credi | ts of Philosophy from ts of Philosophy from ts of Philosophy from in elective module in ts of Linguistics from ts of Linguistics from | List D List D or E (<i>or</i> credits any term) List F* | | | | | | | | | | | | | | | | | |
| Module w module. (Note tha the amou | s may replace a 20-c ith credits taken in an t the university impos nt of credits you may ules to 40 credits in to) | n elective or LFA ses an upper limit on take as Electives or | | | | | | | | | | | | | | | | | |
| described included text is adfor the Ye —Studen modules Philosoph credit mo Option (s Advanced term.* In Linguistic —Studen Linguistic elective, constrain (*Note: Ti amount of text included text included the constrain (*Note: Ti amount of text included text included the constrain (*Note: Ti amount of text included text included the constrain (*Note: Ti amount of text included t | nere simply because apted from the Philos ar 3 running in 2017, ts choose: (a) two 20 across terms 7 and 8 ary module in term 9; a dule: either a Secondubject to timetable cod Philosophy module addition students usus module in Autumn as modules in Spring/sts may also replace 2 s with a 20-credit Philosophy module (subject) to LFA module (subject) and the price of the | rnative description is it may be helpful. (The ophy Module Guide (18.) -credit Philosophy; (b) an Advanced and (c) one other 10-1 year Philosophy instraints) or an or an elective in any itality take one 20-credit and two 20-credit Summer. 20 credits in losophy module, an act to timetable as an upper limit on the e as Electives or LFA | | | | | | | | | | | | | | | | | |
| 20 each | Various | Philosophy Research-Led Module (Autumn) | s | | | | E | | Α | | | | | | | | | | |
| 20 each | | Philosophy Research-Led Module (Spring) | | | | | | | s | | | | E | | Α | | | | |
| 10 | Various | Philosophy Advanced Module | | | | | | | | | | | | s | | | EA | | |
| 10 each | Various | Philosophy Option Module (Both types) – Autumn | s | | | | E | A | | | | | | - | | | • | | |

| 10 each | | Philosophy Option Module – Spring (Reading Group, Essay | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|------------------|---|--------------|-----------------|------------------|---------------|--------|--------------------|-----------------|-----------------|---------------|--------|------------|------------------|-----------------|----------|-------|--------------|------------------------|-----------------|--------|-----|--|------------------------|---------------|---------------|-------|--------|-------|--|--------|------|
| 10 each | Various | assessed) Philosophy Option Module – Spring (Lecture- based, Exam assessed) | | | | | | | | | | | | S | | | | | | | | E | Α | | | | | A | | | | |
| 10 each | Various | Philosophy Option Module - Summer (both types) | | | | | | | | | | | | | | | | | | | | _ | s | | | E | | A | | | | |
| 20 | Various | Linguistics Module from Option List F | S | | | | | | | | | E | A | | | | | | | | | | | | | | | | | | | |
| 20 | Various | Linguistics Module from Option List G | | | | | | | | | | | S | | | | | | | | | | | | | | EA | | | | | |
| Stage 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Credits | | Module | | _ | | Aı | utum | n Te | rm | _ | _ | | | | _ | Sı | oring | Terr | n | | _ | _ | | _ | _ | Su | mme | er Tei | m | | _ | |
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| | | the programme require | es stu | dents | s to s | elect | optio | on me | odule | s fro | m sp | ecific | lists | these | e lists | shou | uld b | e pro | video | d belo | ow. If | you | need | mor | e sp | ace, | use t | he to | ggles | on th | ne let | t to |
| | n further hidden | rows. | | | | elect | optio | | | | m sp | ecific | | | | shou | uld b | | | | ow. If | | | | | | use t | ne to | ggles | on th | ne let | t to |
| | n further hidden | rows. Option List B | Opt | ion L | ist C | | optio | Opt | ion L | ist D | | ecific | Opt | ion Li | st E | | uld b | Opti | ion Li | st F | | | Opti | ion Li | ist G | | | ne to | ggles | on th | ne let | t to |
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| | n further hidden | rows. Option List B | Opt (No | ion L te: Th | ist C he list | t of dules | · S | Opt (No indi | ion L te: Th | ist D ne lis | t of dule: | S | Opt (No | ion Li te: Th | st E ie list | of dules | ; | Opti (Rep | ion Li orese /—M | st F ntation | ve Lis | st | Opti (Rep | ion Li orese y—M | ist G ntat | ive Li les | st | ne to | ggles | on th | ne let | t to |

| Intermediate Phonetics and Phonology | World Englishes | Philosophy Research- Led Module (Autumn) (Various) | Philosophy Advanced Module (independent essay based on materials from a Research-led Module taken earlier in the year) | Philosophy Option Module – Autumn | LAN00005H Forensic Phonetics (Au) | LAN00013H Advanced Topics in Phonetics and Phonology (Sp/Su) | |
|--------------------------------------|--|--|--|--|---|---|--|
| Intermediate Syntax | History of English II | Philosophy Research- Led Module (Spring) (Various) | | Philosophy Option Module – Spring (Reading Group, Essay assessed) | LAN00024H Phonological Development (Au) | LAN00002H Advanced Topics in Language Variation and Change (Sp/Su) | |
| | Old English I | | | Philosophy Option Module – Spring (Lecture-based, Exam assessed) | LAN00027H Psycholinguistics (Au) | LAN00003H Advanced Topics in Syntax and Semantics (Sp/Su) | |
| | The Language of Turn and Sequence | | | Philosophy Option Module – Summer (both types) | LAN00006H Methods in Language Variation and Change (Au) | LAN00032H English Corpus Linguistics (Sp/Su) | |
| | Intermediate Language Variation and Change | | | | LAN00043H Formal Syntactic Theory (Au) | LAN00017H The Prosody of English (Sp/Su) | |
| | Intermediate Semantics | | | | LAN00051H Old English 2 (Au) | LAN00035H Neurolinguistics: Language and the Brain (Sp/Su) | |
| | Morphology | | | | LAN00022H Independent Study (A) (Au) | LAN00015H Second Language Syntax (Sp/Su) | |
| | Structure of a Language (Modern Hebrew) LFA modules | | | | | LAN00025H Bilingualism (Sp/Su) | |

Management and Admissions Information This document applies to students who commenced the programme(s) in: 2017/18 Interim awards available Interim awards available on undergraduate programmes (subject to programme regulations) will normally be: Certificate of Higher Education (Level 4/Certificate), Diploma of Higher Education (Level 5/Intermediate), Ordinary Degree and in the case of Integrated Masters the Bachelors with honours. Please specify any proposed exceptions to this norm. Certificate of Higher Education (Level 4/Certificate) generic Diploma of Higher Education (Level 5/Intermediate) generic **Admissions Criteria** TYPICAL OFFERS A levels AAB (A*BB or A*AC from three A levels) AAA for F3V5, F3VM **BTEC Extended Diploma** DDD (may vary for combined programmes) Length and status of the programme(s) and mode(s) of study Start dates/months Mode **Programme** Length Status (fulltime/part-(if applicable – for programmes (vears) time) that have multiple intakes or Face-to-face, campus-based **Distance learning** Other Please start dates that differ from the select usual academic year) BA (Hons) Philosophy and Linguistics 3 Full-time n/a Yes Please select Y/N No n/a Please select Y/N Language(s) of study English. Language(s) of assessment English.

Programme accreditation by Professional, Statutory or Regulatory Bodies (PSRB)

Is the programme recognised or accredited by a PSRB

| Please Select Y/N: No If No move to next Section Yes complete the following questions Additional Professional or Vocational Standards Additional Professional Or Vocational Professional Professional Professional Professional Professional Professional Pro | | | |
|--|------------------------|--------------------|---|
| Additional Professional or Vocational Standards Are there any additional Professional or Vocational Standards Are there any additional requirements of accrediting bodies or PSRB or pre-requisite professional experience needed to study this programme? Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details White Please Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, provide details Are the Programme Select Y/N: No If Yes, what are the reasons for this exemption: The Pleasement Year Select Year Initiative. This is usually granted only for compelling reasons concerning accreditation; if the Department already has a Year in Industry with criteria sufficiently generic so as to allow the same range of placements; or if the programme is less than three years in length. Programme excluded If Yes, what are the reasons for this exemption: | Please Select Y/N: | No | |
| Additional Professional or Vocational Standards Are there any additional requirements of accreditation of the programme(s)/ graduates (for example accreditation only for the full award and not any interim award) Additional Professional or Vocational Standards Are there any additional requirements of accrediting bodies or PSRB or pre-requisite professional experience needed to study this programme? Please Select Y/N: No If Yes, provide details If Yes, Programmes | | | if Yes complete the following questions |
| Additional Professional or Vocational Standards Are there any additional requirements of accrediting bodies or PSRB or pre-requisite professional experience needed to study this programme? Please Select Y/N: No if Yes, provide details Imax 200 words) University award regulations The University's award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document. Are students on the programme permitted to take elective modules? See: https://www.york.ac.uk/media/staffhome/learningandteaching/documents/policies/Framework%20for%20Programme%20Design%20-%20UG.pdfl Please Select Y/N: No Careers & Placements - With Placement Year' programmes Students on all undergraduate and integrated masters programmes may apply to spend their third year on a work-based placement facilitated by Careers & Placements. Such students would return to their studies at Stage 3 in the following year, thus lengthening their programme by a year. Successful completion of the placement year and associated assessment allows this to be recognised in programme title, which is amended to include 'with Placement Year' (e.g. BA in XY2 with Placement Year'). The Placement Year also adds a Programme Learning Outcome, concerning employability. (See Careers & Placements for details). In exceptional circumstances, UTC may approve an exemption from the 'Placement Year' initiative. This is usually granted only for compelling reasons concerning accreditation; if the Department already has a Year in Industry with criteria sufficiently generic so as to allow the same range of placements; or if the programme is less than three years in length. Programme excluded from Placement Year' No If yes, what are the reasons for this exemption: | Name of PSRB | | |
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| than three years in length. Programme excluded from Placement Year? No If yes, what are the reasons for this exemption: | • | • | |
| Programme excluded from Placement Year? No If yes, what are the reasons for this exemption: | | • | |
| | <u>'</u> | | |
| Study Abroad (including Year Abroad as an additional year and replacement year) | from Placement Year? | No | If yes, what are the reasons for this exemption: |
| | Study Abroad (inc | luding Y <u>ea</u> | r Abroad as an additional year and replacement year) |

| Students on all programmes may apply to spend | Stage 2 on the II | niversity-wide North A | merica/ Asia/ Australia student exchange programme. Acceptance onto the |
|---|----------------------|------------------------|---|
| programme is on a competitive basis. Marks from | | • | |
| programme is on a competitive basis. Warks not | in modules taken | on replacement years | count toward progression and classification. |
| Does the programme include the opportunity to | undertake other | formally agreed study | abroad activities? All such programmes must comply with the Policy on Study |
| Abroad | andertake other | Torridary agreed study | abroad detivities. 7111 Sacri programmes must comply with the Folloy on Study |
| https://www.york.ac.uk/staff/teaching/procedu | re/nrogrammes/d | Hesian/ | |
| Please Select Y/N: No | irc/programmes/ | <u>acsign/</u> | |
| Additional information | | | |
| Transfers out of or into the programme | | | |
| ii) Transfers into the programme will be possible? | | | |
| (please select Y/N) | Yes | | |
| Additional details: | | | |
| | | | |
| Ctudente vibe eviceses fully complete Ctore 1 may be | normittad to transfe | or to Ctago 2 of the | |
| Students who successfully complete Stage 1 may be BA (Hons) in Linguistics, subject to Board of Studies | | er to Stage 2 of the | |
| ii) Transfers out of the programme will be possible? | ., | | |
| (please select Y/N) | Yes | | |
| Additional details: | | | |
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| Students who successfully complete Stage 1 may be | narmitted to transfe | ar to Stage 2 of the | |
| BA (Hons) in Linguistics, subject to Board of Studies | | or to otage 2 or the | |
| Exceptions to University Award Regulations ap | proved by Univer | sity Teaching Commit | tee |
| Exception | | | Date approved |
| Please detail any exceptions to University Award Reg | gulations approved | by UTC | |
| | | | |
| | | | |
| Date on which this programme information wa | s updated: | | |
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| 18/01/2017 | | | |
| | | | |

Please note:

The information above provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided.

Detailed information on the learning outcomes, content, delivery and assessment of modules can be found in the module descriptions.

The University reserves the right to modify this overview in unforeseen circumstances, or where the process of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.

Programme Map

Please note: the programme map below is in interim format pending the development of a University Programme Catalogue.

Programme Map: Module Contribution to Programme Learning Outcomes

This table maps the contribution to programme learning outcomes made by each module, in terms of the advance in understanding/ expertise acquired or reinforced in the module, the work by which students achieve this advance and the assessments that test it. This enables the programme rationale to be understood:

- · Reading the table vertically illustrates how the programme has been designed to deepen knowledge, concepts and skills progressively. It shows how the progressive achievement of PLOs is supported by formative work and evaluated by summative assessment. In turn this should help students to understand and articulate their development of transferable skills and to relate this to other resources, such as the Employability Tutorial and York Award;
- · Reading the table horizontally explains how the experience of a student at a particular time includes a balance of activities appropriate to that stage, through the design of modules.

| Stage | Module | | Programme Learning Outcomes | | | | | | | | | | |
|-------|--------|---|---|--|---|------------------------------|--|-------|-------|--|--|--|--|
| | | PLO1 | PLO2 | PLO3 | PLO4 | PLO5 | PLO6 | PLO7 | PLO8 | | | | |
| | | Produce insightful and illuminating explanations of key problems and puzzles in | Explore and develop potential solutions to complex problems and | Lay out what can be said for and against these solutions, and make a measured | grounded approaches to the nature, use and acquisition of language to | as a thinker and learner, | Communicate complex ideas in clear and accessible terms in a range of formats | #REF! | #REF! | | | | |
| | | philosophy and linguistics and apply their understanding in approaching new problems | | solution in each case, supporting that judgment with a sustained | complex and unfamiliar linguistic phenomena, discern relevant patterns and articulate their | with others | | | | | | | |
| | | | | | relevance to linguistic and philosophical audiences | | | | | | | | |

| Stage 1 | Beginning Philosophy PHI00001C 10 Credits | PLO | Students will develop a basic understanding of a range of problems and approaches in 'applied' and 'theoretical' philosophy and its history | Students will develop awareness of some different solutions to and approaches to solving philosophical problems | Students will (i) develop their ability to argue and assess arguments; (ii) develop their ability to select relevant material for discussion, and relevant points to make, and their ability to reach a conclusion which favours one view over others, presenting a coherent line of argument in favour of that conclusion | about university level study of philosophy (e.g. the way in which a successful essay is one which presents a sustained line of argument, rather than a selection of disparate considerations), and what they need to do in order to write well and engage appropriately with the course material; (ii) students will develop their ability to prioritise and self-motivate; (iii) develop strategies for overcoming problems with their written work, and be aware of what they do well and where there is room for | Students will develop the ability to state key ideas and arguments in clear and straightforward terms | |
|---------|--|-----|---|---|--|---|---|--|
| | | | | | | is room for improvement | | |

| By working on (and if applicable assessed through) | topics (engaging with taster' lectures on a wide variety of philosophical topics (essa) | ures and (incompanies and continuous | ey (respectively): i) completing the critical Thinking element of the conline module material; (ii) vriting an essay on a chosen topic rom the 'taster' ectures in which hey are expected to each a definite conclusion about in philosophical ssue in response o a particular question | By (respectively): (i) working though the material in the online tutorials; (ii) By working independently on the online elements of the module, fitting in their work around other complete it not only by the deadline but also to ensure that relevant elements are completed at appropriate times (e.g. completing Writing Skills before submitting their first essays); (iii) reading, reflecting upon and perhaps talking about the feedback provided on their essay | By writing an essay on a chosen topic from the 'taster' lectures | |
|--|---|--|---|---|--|--|
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| Stage 1 | Reason and Argument A PHI00005C 20 Credits | Progress towards PLO | Students will: (i) acquire the basic logical literacy (abilities with concepts, terminology, and notation of logic) required for understanding philosophical texts and discussions in the remainder of the programme; (ii) be able to demonstrate a critical awareness of the workings of language—e.g. in relation to (a) forms of ambiguity and (b) the distinction between what a speaker succeeds in conveying by using words on a particular occasion, and | | Students will (i) come to be able to apply the concepts and techniques of logic to clarify, articulate, and evaluate arguments in a systematic way; (ii) develop their ability to weigh arguments and lay out a case for a particular verdict | | Students will (i) develop their abilities to collaborate in seeking solutions to problems; (ii) develop their ability to correct their understandings and modify their practice in response to constructive criticism | Students will develop their ability to produce a structured response to a technical question | | | |
|---------|---|----------------------|---|--|---|--|---|--|--|--|--|
|---------|---|----------------------|---|--|---|--|---|--|--|--|--|

| By working on (and if applicable, assessed through) | (i) working to express claims and arguments expressed in natural language | By tackling puzzles and problems concerning the meaning of and logical relations between claims | By (respectively): (i) tackling puzzles and problems concerning the meaning of and logical relations between claims; (ii) working to produce an essay considering the cases for and against one theory of the logical form of a particular kind of phrase | | U | | | | |
|---|---|---|---|--|---|--|--|--|--|
|---|---|---|---|--|---|--|--|--|--|

| Stage 1 | Knowledge and Perception PHI00008C 20 Credits | Progress towards PLO | Students will: (i) come to understand and be able to explain some key problems, issues, and debates in Epistemology and Philosophy of Perception; (ii) develop their ability to understand and explain some fundamental concepts and terminology in Epistemology and Philosophy of Perception | Students will develop their abilities to imagine solutions to philosophical problems even when first encountering them | Students will be able to articulate arguments laid out in central module materials for and against the alternative solutions considered in relation to a particular problem and develop their ability to weigh arguments and lay out a case for a particular verdict | Students will: (i) develop the ability to collaborate in seeking solutions to problems; (ii) be able to identify strengths and weaknesses and seek help with improving performance on that basis | Students will develop the ability to state key ideas and arguments in clear and straightforward terms | |
|---------|--|---|---|--|--|--|---|--|
| | | By working on (and if applicable, assessed through) | By (respectively): (i) answering study questions on set readings (with support from lectures); (ii) engaging in seminar discussions and writing formative and summative essays | By participating in polls and pair- work in lectures | By working to produce an essay that defends an answer to a clearly defined question | By (respectively): (i) discussing and evaluating answers to study questions in seminars; (ii) noting (a) the responses of their tutors and colleagues in activities in seminars and lectures, and (b) written feedback on formative work | By working to produce an essay that defends an answer to a clearly defined question | |

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| Stage 1 | Metaphysics PHI00003C 10 Credits | Progress towards PLO | Students will be able to demonstrate a critical awareness of key issues such as the nature of necessity, essence, and identity | Students will develop their abilities to produce candidate solutions | Students will come to be able to develop and articulate logical arguments for and against alternative solutions to metaphysical puzzles | Students will: (i) develop their abilities to collaborate in seeking solutions to problems; (ii) develop their ability to correct their understandings and modify their practice in response to constructive criticism | | |
| | | By working on (and if applicable, assessed through) | By tackling puzzles and problems arising in one or more key texts in metaphysics | By tackling puzzles and problems concerning central metaphysical issues such as necessity, essence, and identity | By reconstructing arguments from one or more central texts in metaphysics in lecture and seminar sessions | By (respectively): (i) discussing and evaluating fundamental questions in metaphysics in seminars and lectures; (ii) noting the responses of their tutors and colleagues in seminar work | | |

| Stage 1 | Introduction to Phonetics and Phonology LAN0009C 20 Credits | Progress towards PLO | study of the nature and use of phonetic and phonological patterns to gain an understanding of a range of issues in phonetics and phonology | Learning what a principled solution to a phonetic and phonological problem would be | As a first step, to become aware of the existence of competing explanations for a range of phonetic and/or phonological patterns | approach unfamiliar linguistic data, recognise relevant phonetic and/or phonological patterns in it and explain how they can be analysed with standard descriptive tools | As a first step, learning to reliably use and interpret technical terms and concepts used by specialists in phonetics and phonology | |
|---------|---|---|--|--|--|--|--|--|
| | | By working on (and if applicable, assessed through) | By finding an example of a phenomenon; exercises in discovering patterns and making generalisations over those patterns | By learning the international phonetic alphabet; and learning about the internal structure of words and syllables; and ways of formalising these | to a range of patterns, and explanations of them, and by reading from a | By attempting an analysis of data from a range of languages (in tutorials) and then in a previously unseen language (in a closed exam) | By using terminology and concepts clearly and effectively in tutorial discussions, and in written coursework and in the closed exam. | |
| Stage 1 | Introduction to Syntax LAN00011C 20 Credits | Progress towards PLO | Begin to understand research on structural aspects of natural language | Begin to understand the notion of a principled solution to a problem within the framework of a particular theory | Begin to understand the value of competing analytical hypotheses and test them | Students are confronted probably for the first time with complex syntactic data that make them question their intuitions and understand the way we can get from intuition to structural generalisation | | |
| | | By working on (and if applicable, assessed through) | Performing basic morphological and syntactic analysis, tree drawing/ constituency tests; coverage in lectures | Summative work on the effect of proposals on the theory in general; Discussion in the seminars | Evaluating competing hypotheses and finding relevant data | Formative and Summative work on grammaticality judgments | | |

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| Stage 1 | Introduction to | Progress | Students will be | Introduce them | Students will | Students will be | | | |
| | Semantics | towards PLO | introduced to | to the concept | learn different | introduced to | | | |
| | LAN00012C | | the conceptual | of principled | approaches to | formal and | | | |
| | 20 Credits | | and | solutions to | fundamental | informal tools | | | |
| | | | methodological | semantic | questions in | for semantic | | | |
| | | | building blocks | questions. | semantics and | analysis. In | | | |
| | | | of the study of | | the philosophy | particular, they | | | |
| | | | meaning in | | | will learn how to | | | |
| | | | natural | | discuss the | use Predicate | | | |
| | | | language. | | implications for | Logic as a | | | |
| | | | | | current | metalanguage | | | |
| | | | | | research. | to describe a | | | |
| | | | | | | variety of | | | |
| | | | | | | semantic | | | |
| | | | | | | phenomena. | | | |
| | | By working on | | | Through | Students will | | | |
| | | (and if | working on and | solutions to | discussions in | apply these | | | |
| | | | discussing in | problems will be | | tools to natural | | | |
| | | assessed | small groups | explored in | seminars and | language data | | | |
| | | through) | exercises | lectures and | assessed via | in seminars and | | | |
| | | | testing their | seminars, and | | assessments. | | | |
| | | | knowledge and | | exams. | They will learn | | | |
| | | | understanding | assessed on | | how to translate | | | |
| | | | of these | their | | from English to | | | |
| | | | building blocks. | understanding | | predicate logic | | | |
| | | | | thereof. | | (and vice | | | |
| | | | | | | versa), | | | |
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| Stage 2 | Key Ideas | Progress towards | Students will: (i) | Students will | Students will: (i) | Students will: (i) | Students will: (i) | |
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| ŭ | Modules (incl | PLO | come to | | develop their | develop their | improve their | |
| | Philosophy of | 1 20 | understand and | | ability to construct | | ability to express | |
| | | | be able to explain | potential solutions | | | complex ideas | |
| | Language) | | a representative | | evaluate | | clearly and | |
| | 20 Credits | | range of debates | | arguments; (ii) | | precisely orally | |
| | | | in the area | | develop their | | and in writing; (ii) | |
| | | | addressed by the | | ability to make | | develop their | |
| | | | module, and | | judgements on | | ability to identify | |
| | | | apply their | | what to believe | | express key | |
| | | | understanding in | | with regard to a | | points of a debate | |
| | | | addressing novel | | difficult problem | / / | in clear and | |
| | | | problems; (ii) | | based on careful | | concise terms; | |
| | | | develop their | | weighing of | | (iii) develop their | |
| | | | ability to form and | | arguments, | | ability to present | |
| | | | deploy a broad | | objections, and | | an extended | |
| | | | view of a subject | | responses | | discussion of a | |
| | | | area | | | | difficult issue | |
| | | | | | | constructive | | |
| | | | | | | criticism; (iv) | | |
| | | | | | | develop their | | |
| | | | | | | ability to amend | | |
| | | | | | | their written work | | |
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| | | | | | | constructive criticism | | |
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| By working on (and if applicable, assessed through) | By (respectively): (i) studying a representative range of debates in the area addressed by the module, reading, discussing key texts; (ii) engaging with teaching across the module in preparation for the short-form exam element of assessment By considering, discussing, and comparing ranges of solutions presented in lectures, seminar materials, and additional readings, and trying to develop their own ideas | By (respectively): (i) discussing arguments for and against solutions, identifying potential objections to those solutions, and investigating how those objections might be responded to; (ii) preparing an essay addressing a specific question in the area addressed by the module | survey of the subject area addressed by the module, requiring engagement with linked lectures, regular reading from an extended reading | (i) engaging in seminar discussions and preparing written assignments; (ii) preparing for and taking the shortanswer exam; (iii) working to prepare an essay | |
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| Stage 2 | Tutorial Modules 20 Credits | Progress towards PLO | Students will develop their ability to form a sophisticated understanding of a philosophical puzzle in an autonomous way | Students will develop their ability to identify, distinguish, and extrapolate from different proposed solutions to a philosophical puzzle | Students will: (i) develop their ability to articulate and evaluate arguments; (ii) develop their ability to construct and present a detailed case for a particular judgement on a | develop their ability to work collaboratively to develop knowledge and understanding; (ii) develop their ability to initiate and pursue a | Students will: (i) develop their ability to produce high quality philosophical writing (and internalize scholarly criteria for evaluating work); (ii) develop their ability to | |
|---------|--------------------------------|-------------------------|---|---|--|---|--|--|
| | | | | | | evaluating | in clear, concise, and accurate terms | |
| | | | | | | | | |

| through) student a tutor t grips wi issue by consider | with a closely some key texts relating to a particular focused to get to with an issue and considering and con | By (respectively): (i) working with a small group of students (4) and a tutor to get to grips with a specific issue, and by giving constructive criticism on the written work of other students; (ii) selecting a topic for their main assessed essay, and producing a detailed plan for this; (iii) engaging in regular discussions of the strengths and weaknesses of their own and others written work (applying evaluative criteria used in marking assessed work) By (respectively): (i) preparing and providing constructive criticism on tutorial essays (applying evaluative criteria used in marking assessed work) criticism on tutorial essays (applying evaluative criteria used in marking assessed work) criteria used in marking assessed work) | |
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|---|--|---|--|

| Second Year Option Module – Lecture Based (Optional) 10 Credits | -0 | Students will develop their ability to identify and articulate solutions | Students will: (i) develop their ability to construct and critically evaluate arguments; (ii) develop their ability to make judgements on what to believe with regard to a difficult problem based on careful weighing of arguments, objections, and responses | Students will: (i) develop their ability to collaborate with others; (ii) develop their ability to amend their work in the light of constructive criticism | Students will develop their ability to express themselves clearly and concisely | |
|---|----|--|--|--|--|--|
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| By work (and if a assesse through | applicable, specific and a language interrelated problems in a specialist area of least approach in the special stream of the specia | and discussing proposals presented in lectures and seminar readings | (i) discussing arguments for and against solutions, identifying potential objections to those solutions, and investigating how those objections might be responded to; (ii) preparing for and answering an essay-style exam on a specific question in the | (i) engaging in seminar discussions; (ii) reflecting on feedback on their formative work | By making notes in advance of seminars, engaging in seminar discussions, and producing written assignments | |
|-----------------------------------|--|---|---|---|--|--|
| | | | question in the area addressed by the module | | | |

| Stage 2 | Second Year Option Module | Progress towards PLO | Students will develop their | Students will enhance their | Students will: (i) develop their | Students will: (i) develop their | Students will develop their | |
|---------|------------------------------|-------------------------|----------------------------------|-----------------------------------|----------------------------------|------------------------------------|-------------------------------|--|
| | – Reading Group | | ability to work independently to | ability to articulate and develop | and critically | ability to collaborate with | ability to express themselves | |
| | (Optional) | | form a clear view | solutions | evaluate | others in | clearly and | |
| | 10 Credits | | of a topic which | | arguments; (ii) | developing | concisely | |
| | | | can be exploited to develop | | develop their ability to make | knowledge and understanding; (ii) | | |
| | | | solutions | | judgements on | develop their | | |
| | | | | | what to believe with regard to a | ability to amend work in the light | | |
| | | | | | difficult problem | of constructive | | |
| | | | | | based on careful | criticism | | |
| | | | | | weighing of arguments, | | | |
| | | | | | objections, and | | | |
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| | | (and if applicable, assessed through) | philosophy primarily by independent reading and seminar | By forming their own views of proposals presented in primary texts and discussing their nature, relations, and possible elaboration in seminar reading groups | By (respectively): (i) discussing arguments for and against solutions, identifying potential objections to those solutions, and investigating how those objections might be responded to; (ii) preparing an essay addressing a specific question in the area addressed by the module | | (i) engaging in extended seminar discussions in which expository and clarificatory | engaging in extended seminar discussions, and producing written assignments | |
|--|---|---|---|---|--|---|--|---|--|
| | Introduction to Language Acquisition LAN00008I 20 Credits | towards PLO | Students gain basic understanding of research methods in language acquisition | | Students are exposed to a variety of standpoints relating to language acquisition theory and the application of theory to language acquisition data. | develop their ability to discern relevant patterns, and their | | Students research and plan a presentation about an aspect of language acquisition that interests them | |

| By working on | through | through lectures | through lectures | through work | through group | _ |
|---------------|-------------------------|--------------------------|--------------------|-------------------|-------------------|---|
| (and if | exposure to | and seminar | that draw | towards | work on (1) a | |
| applicable, | experimental | discussion of | attention to | summative group | presentation plan | |
| assessed | and | assigned | these issues, and | presentation, | submitted as | |
| through) | observational | primary | through seminar | which develops | formative work | |
| | studies covered | research | exercises that | all the skills of | and (2) an oral | |
| | in the content of | papers. The | provide practice. | any group | summative | |
| | the module, | summative | Tested in the | project: defining | presentation to | |
| | both in lectures and in | presentation provides an | closed exam | who does what, | their seminar | |
| | seminars. This | opportunity to | through a data | meeting | peers | |
| | basic | synthesise and | analysis question. | deadlines, | | |
| | understanding | critically engage | | working with | | |
| | is tested in the | with a topic | | others of varied | | |
| | closed exam. | students | | interests and | | |
| | | research on | | abilities, asking | | |
| | | their own. | | questions when | | |
| | | | | part of the | | |
| | | | | presentation | | |
| | | | | session audience, | | |
| | | | | in addition to | | |
| | | | | engagement with | | |
| | | | | the academic | | |
| | | | | focus of the | | |
| | | | | module content. | | |
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| Stage 2 | Intermediate | Progress | This module | | Students are | Building on | Building on | |
| | Phonetics and | towards PLO | develops both | given a certain | familiarised with | fundamental | essential | |
| | Phonology | | quantitative and | degree of | a variety of | skills acquired | knowledge of | |
| | LAN00009I | | qualitative | freedom in | theoretical and | as part of the | phonetic and | |
| | 20 Credits | | research | developing their | analytical | Introduction to | phonological | |
| | (Optional, List | | methods by | own solutions to | frameworks and | Phonology and | terminology | |
| | A, but students | | focusing on | | are encouraged | | acquired as part | |
| | must take this | | acoustic | | to explore and | module. | of the | |
| | OR Int Syn, | | analysis using | phonology while | | students are | Introduction to | |
| | below) | | instrumental | | in their own | now presented | Phonology and | |
| | , | | measurements. | | work on data | with phonetic | Phonetics | |
| | | | phonological | range of | from a wide | and | module, | |
| | | | analysis based | theoretical and | range of | phonological | students | |
| | | | on data from a | analytical | languages. | data of | broaden their | |
| | | | variety of | frameworks. | | substantial | theoretical and | |
| | | | languages and | | | complexity, and | analytical | |
| | | | combining | | | provided with | vocabulary and | |
| | | | these two in | | | advanced tools | learn how to | |
| | | | exercises that | | | from phonetic | use it in | |
| | | | require skills in | | | and | reporting their | |
| | | | both areas. By | | | phonological | own analyses | |
| | | | looking at these | | | analysis to deal | and findings. | |
| | | | two areas in an | | | with these. | ana imanigo. | |
| | | | integrated way, | | | With these. | | |
| | | | students not | | | | | |
| | | | only gain a | | | | | |
| | | | deeper | | | | | |
| | | | understanding | | | | | |
| | | | of phonetics | | | | | |
| | | | and phonology, | | | | | |
| | | | but also have a | | | | | |
| | | | chance to | | | | | |
| | | | discover links | | | | | |
| | | | | | | | | |
| | | | between these | | | | | |
| | | | two areas. | | | | | |

| | | (and if applicable, assessed through) | By working with specialist software for acoustic analysis, creating and managing linguistic data sets, and by developing and presenting quantitative analyses of phonetic data and qualitative analyses of phonological data sets from a variety of languages. | | By using more than a single framework in analysing phonetic and especially phonological data and by comparing the merits of different frameworks in data analysis tasks. | By discovering patterns in phonetic and phonological data sets and communicating their findings in shorter guided tasks and essays. | | By being exposed to new terminology covering a broad range of areas in acoustic phonetics and phonology, by being tested on this terminology and by using it in brief research reports. | |
|---------|---|--|--|---|--|---|---|---|--|
| Stage 2 | Intermediate Syntax LAN00016I 20 Credits (Optional, List A, but students must take this OR Int Phon&Phon, above) | | develop the basic syntactic knowledge gained in first | Propose solutions to novel problems within a well defined syntactic framework | Evaluate and critique different syntactic proposals to linguistic problems By critically | to express syntactic argumentation through academic writing | Learn to think, write, and problem solve collaboratively | | |
| | above) | (and if applicable, assessed through) | through a textbook and attending lectures which incrementally develops the theory over the course of a term. | | thinking about multiple approaches to a single problem and learning to | formative essays and | groups on problem sets and formative essay writing | | |

| Stage 2 | World Englishes LAN00031I 20 Credits (Optional, List B) | By working on (and if applicable, assessed through) | Students will learn about the range of contexts in which English is used throughout the world, including the functions it has in spoken and written forms. By working on understanding the history and current social and political | | Students will analyse the different models of the development of New Englishes, and produce arguments for and against their appropriacy in different cases. By working on evaluating the different models. This is assessed | Students will learn in detail about the different linguistic forms of English that exist, and will be able to describe and analyse their grammar and phonology. By working on studying the types of English spoken and written in | Students will acquire the tools to understand the repercussions of views put forward by proponents and opponents of the use of English in non-English speaking countries. By working on arguments for the use of English in various roles in different | | |
|---------|--|---|--|---|--|--|---|--|--|
| | | | contexts of English in several countries. This is assessed formatively through class discussion and summatively through choice of essay topics and exam questions. | | formatively through class discussion and summatively through choice of essay topics and exam questions. | different times and places. This is assessed formatively through class discussion and summatively through choice of essay topics and exam questions. | countries, in particular the social repercussions of doing so. This is assessed formatively through class discussions and summatively through choice of essay topics and exam questions. | | |
| Stage 2 | History of English II LAN00001I 20 Credits (Optional, List B) | Progress towards PLO | Students develop and elaborate on their understanding of the relationship between historical and contemporary stages of the English language. | Students explore individual instances in which findings from other fields (for example, Archaeology) inform the study of language change, and vice versa. | Students engage with critical debates within the relevant literature. | | | | |

| | | (and if applicable, assessed through) | scholarly articles on specific phenomena across the language's history. | discussing individual researchers' work on integrating interdisciplinary findings in published articles. | WORK: Group discussions on readings representing conflicting and/or complementary viewpoints within the study of the history of English. ASSESS: Essay-based exam in which module readings must be discussed in relation to broader questions and concepts. | | | | |
|---------|--|--|---|--|---|--|---|--|--|
| Stage 2 | Old English I LAN00037I 20 Credits (Optional, List B) | Progress towards PLO | Apply knowledge of English Grammar learned in stage I to a new language, Old English | | | Develop basic analytical skills through intensive data analysis | Apply new language skills in the context of a creative project | | |

| | | By working on (and if applicable, assessed through) | By working on: - comparing the grammars of Modern and Old English - learning to read and write simple Old English | | By working on - analysing datasets of unfamiliar grammatical phenomena, making relevant generalisations and articulating them clearly | By working on: - writing, producing and presenting a scene from OE literature as a visual narrative (film, comic, etc.) - taking on different roles with the project group (writer, illustrator, actor, producer, etc.) Assessment: production of visual narrative | | |
|---------|--|---|--|--|---|--|---|--|
| Stage 2 | The Language of Turn and Sequence LAN00034I 20 Credits (Optional, List B) | Progress towards PLO | Students will learn the basics of Conversation Analysis, an empirical, qualitative approach to the study of talk-in-interaction. By the end of the module, students will have acquired a thorough understanding of the systematic nature of talk-in-interaction and know about different ways to study it. | Students will learn about the benefits of looking at conversational data from a variety of standpoints and by evaluating their strengths and weaknesses. | Students will learn to discover conversational phenomena in novel conversational data and convey their significance in written form. | questions for a project report that are informed | Students will learn about the intricacies of conversational action from a theoretical point of view and learn to communicate to each other the ways in which language influences behaviour. | |

| | | By working on (and if applicable, assessed through) | By attending lectures covering theoretical aspects of CA and by attending seminars devoted to applying theory to natural language data. Seminars will additionally cover hands-on skills in the application of CA methodology to conversational data. | By discussing various types of conversational data in small groups in seminars. | By producing formative and summative work involving the analysis of conversational data. | Seminar exercises that require further reading and assessing different analyses of conversational data from a variety of standpoints. | By working on and discussing in small groups seminar exercises designed to stimulate negotiation among students; and through summative assessment (a project report). | |
|---------|--|---|--|--|---|---|---|--|
| Stage 2 | Intermediate Language Variation and Change LAN00010I 20 Credits (Optional, List B) | Progress towards PLO | Students will gain further understanding of a variety of research methods, both quantitative and qualitative, used in the study of language variation and change. This will allow them to appreciate the nature of some of the issues involved in research on how and why language varies and changes. | Students will widen their knowledge of theoretical and methodological debates in the field. They will develop their ability to synthesise arguments from different perspectives on topics relating to linguistic variation and change. | Students will develop their ability to analyse patterns of structured variation in language, and be able to interpret such patterns with reference to their knowledge of sociolinguistic principles and theories. | Students will expand their ability to identify novel ways of answering research questions which are grounded in relevant literature. | | |

| | | (and if applicable, assessed through) | By engaging with a variety of different approaches to the study of language variation and change through the literature, students will be in a position to discuss the appropriateness of research methods in their group presentation (formative assessment). | | essay topics for summative assessment, students will be required to | through exercises which involve detecting and describing patterns in datasets, students will | By working on a group presentation for formative assessment, students will work collaboratively and independently. | | |
|---|--|--|--|--|---|--|--|---|--|
| J | Intermediate Semantics LAN00011I 20 Credits (Optional, List B) | Progress towards PLO | learn how to apply rigorous semantic | Apply concepts of semantic composition to unfamiliar constructions | Critically evaluate multiple plausible approaches to a problem | Students will learn to identify subtle and complex semantic distinctions and relate them to each other. They will be able to explain these phenomena in both technical and non technical terminology | | Communicate to specialists in formal language | |

| | | (and if applicable, assessed through) | | By extending the concepts of semantic compositionality to novel data, work out the semantic denotations of unfamiliar expressions. Assessed in both formative and summative coursework and exam. | Through lectures and working on problems with multiple solutions, engaging with areas in which there is disagreement in the field (e.g. definite descriptions) and understand the rationale behind choosing one semantic solution over another. | By working on complex data sets, apply key semantic concepts of compositionality towards developing a consistent method for working out unknowns. | | By learning how to express natural language in formal logic and lambda calculus. | |
|---------|--|--|---|--|---|---|--|--|--|
| Stage 2 | Morphology LAN00020I 20 Credits (Optional, List B) | | Be able to carry out appropriate cross-linguistic analysis of the way grammatical information is encoded in words | Determine areas where abstract theories are challenged by the classification of unfamiliar data and identify possible solutions | Evaluate different frameworks of morphology | Achieve a demonstrable understanding of the range of possible morphological systems to be observed in the world's languages | Students learn about fundamental issues and questions in morphology, providing them with a critical foundation for further study of other components of language where assumptions about the morphological system are made | Demonstrate familiarity with basic terms used in morphological typology and be able to explain in simple terms what the different types tell us about human language | |

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| By working | | | | | | By answering | |
| (and if | and being | formative bi- | different | examining the | | questions in | |
| applicable, | assessed in the | weekly | morphological | variation across | assessed in the | seminars about | |
| assessed | morphological | homework | frameworks to | languages in | evaluation of | how terms | |
| through) | structures of a | assignments | datasets to | the prominence | different | apply and | |
| | typologically | and receiving | assess which | and nature of | morphological | discussing what | |
| | diverse range of | class feedback | framework | morphological | analyses and by | | |
| | languages | for group | provides a more | | connecting their | | |
| | through tasks | discussion | adequate | connection with | | about how the | |
| | requiring formal | | | | | encoding of | |
| | analytical | | data and to | such as | , | information is | |
| | techniques | | identify | | grammar, e.g., | partitioned | |
| | | | , | syntax, through | | across the | |
| | | | areas of | , , | | different | |
| | | | | presented in | 1 07 | components of | |
| | | | frameworks | lectures and | | language | |
| | | | Indineworks | discussed in | | language | |
| | | | | seminars | | | |
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| Stage 2 | Structure of a Language (Modern Hebrew) LAN00014I 20 Credit (Optional, List B) | Progress towards PLO | Students need to understand and be able to explain a complex morphological pattern. | Students are exposed to a variety of standpoints relating to the "revival" of Hebrew. | The entire module is about an unfamiliar language which contains challenging structures and patterns. | Students choose a language, besides Hebrew, which has been claimed to have undergone a "revival" and research this "revival", comparing it with that of Hebrew. | Hebrew and other Jewish languages in the past; and about attitudes to Hebrew and Arabic as sources of mutual contact | |
|---------|--|-------------------------|---|---|---|---|---|--|
| | | | | | | | and influence. [Working Note: This entry, which relates to Eng Lang and Ling single subject PLO 4, is not clearly relevant here, and it also has no 'by' entry.] | |

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| | Stage 3 | Philosophy | Progress towards | KEY: Students | KEY: Students | BOTH KEY: | | KEY: Students | |
| | | Research-led | PLŎ | will develop and | will develop and | Students will: (i) | | will develop and | |
| | | Taught Modules | | demonstrate their | demonstrate their | | | demonstrate their | |
| | | 20 Credits | | ability to provide | ability to make | to analyse and | independently | ability to express | |
| | | | | insightful and | progress and | generate | | complex | |
| | | | | detailed | | sophisticated | | philosophical | |
| | | | | explanations of | even where it's | logical | others; (ii) | views in clear and | |
| | | | | philosophical | unclear in the first | | | accessible terms | |
| | | | | problems | instance how to | come to be able | ability to amend | | |
| | | | | | proceed | to present a | and enhance their | | |
| | | | | | | sustained and | practice as | | |
| | | | | | | detailed case for | thinkers and | | |
| | | | | | | a judgement | learners | | |
| | | | | | | based on careful | | | |
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| By working on (and if applical assessed through) | By tackling difficult philosophical issues, including some at the forefront of contemporary debate | By working on a cutting-edge topic and engaging with a tutor working on an area in which they research | By (respectively): (i) engaging with high-level contemporary debates and developing arguments, objections, and responses; (ii) | By (respectively): (i) pursuing an exploration of a difficult topic, involving work on an extended reading list and regular creative dialogue with | By tackling difficult philosophical issues, including some at the forefront of contemporary debate, engaging in seminar | |
|--|--|--|--|--|---|--|
| | | | working to produce a substantial essay seeking to provide an answer to a challenging philosophical question | their tutor and fellow students in seminar discussions; (ii) critically evaluating philosophical work and reflecting on | discussions and | |
| | | | | feedback from seminars and other formative opportunities | | |

| Stage 3 | Philosophy | Progress towards | Students will | Students will | Students will: (i) | Students will: (i) | Students will | |
|---------|--------------|------------------|-------------------|---------------------|--------------------|--------------------|-----------------------|--|
| Stage 5 | Advanced | PLO | | develop and | develop and | develop and | develop their | |
| | Modules | 1.20 | | demonstrate their | demonstrate their | demonstrate their | ability to articulate | |
| | (independent | | complex | ability to identify | ability to analyse | ability to work | complex | |
| | study) | | philosophical | and develop | and generate | | philosophical | |
| | 10 Credits | | arguments and | solutions even | sophisticated | develop and | ideas in a clear | |
| | To oround | | | where it's unclear | logical | demonstrate their | and insightful way | |
| | | | apply this | in the first | arguments; (ii) | ability to make | and moignitur way | |
| | | | understanding to | instance how to | test and extend | significant | | |
| | | | developing their | proceed | their ability to | improvements in | | |
| | | | own philosophical | procedu | present a | their work on the | | |
| | | | positions | | sustained and | basis of a one-off | | |
| | | | | | detailed case for | package of | | |
| | | | | | a judgement | detailed | | |
| | | | | | based on careful | constructive | | |
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| | | By working on (and if applicable, assessed through) | By working independently on an advanced topic | By working independently to address a difficult problem | By (respectively): (i) working independently to engage with a high-level debate; (ii) working independently to produce a substantial essay seeking to provide an answer to a challenging philosophical question | By (respectively): (i) pursuing an individual project in which they have to determine the question and plot a path through the material; (ii) working to exploit the opportunity to receive feedback from their module supervisor on a substantial essay plan | By working independently on an advanced topic | |
|---------|--|--|---|--|---|---|---|--|
| | NOTE: Linguistics Modules listed below may switch between List F and List G from year to year | | | | | | | |
| Stage 3 | Forensic Phonetics LAN00005H 20 Credits (Optional, List F) | Progress towards PLO | different qualitative and quantitative research methods (including a | creative and linguistically appropriate solutions to questions of speaker identity, and disputed utterance | Students will develop their awareness and understanding of the considerable controversies in forensic speech science in terms of both the methods of analysis (i.e. linguistic issues) and the admissibility of such evidence in different countries (i.e. legal issues). | This module requires students to develop an awareness of the contexts in which speech analysis is used as forensic evidence. This involves the social complexities of speech evidence across different jurisdictions and the potential implications of speech as evidence for different groups. | | |

| By working on | By working on | By working on | By working on | By working on | | |
|---------------|------------------|------------------|-----------------|--------------------|--|--|
| (and if | recordings from | forensic speech | | aspects of | | |
| applicable, | authentic | cases in the | evaluating | forensic | | |
| assessed | forensic cases | context of legal | different | linguistics in lab | | |
| through) | and associated | systems, and by | approaches to | tasks and in the | | |
| | research | integrating | forensic | closed exam, | | |
| | projects, | methods and | analysis | including the | | |
| | applying a | research from | (including both | application of | | |
| | range of | phonetics and | phonetic and | language | | |
| | quantitative and | speech | automatic | analysis in the | | |
| | qualitative | technology, in | methods, and | context of | | |
| | analyses of | particular | different | asylum claims; | | |
| | phonetic and | students will | conclusion | and through | | |
| | linguistic | have to display | frameworks), | experience of | | |
| | features. | their personal | and | the role of | | |
| | Assessment is | ability to apply | understanding | forensic speech | | |
| | centred on | creative | the fluid legal | cases in | | |
| | practical | solutions to | contexts in | shaping expert | | |
| | analysis of | speaker | which forensic | witness rules in | | |
| | forensic case | comparison | evidence is | the UK and | | |
| | materials, | tasks in the | presented. | beyond. | | |
| | requiring | closed exam. | | | | |
| | application of | | | | | |
| | appropriate | | | | | |
| | analysis | | | | | |
| | methods to | | | | | |
| | deliver | | | | | |
| | forensically | | | | | |
| | valid | | | | | |
| | conclusions. | | | | | |

| | Discontinuing | D | 04 | 04 | 04 | 04 | 04 | 1 |
|---------|-----------------|-------------|----------------|-------------------|------------------|-------------------|------------------|---|
| Stage 3 | Phonological | Progress | Students learn | Students will | Students will be | Students | Students learn | |
| | Development | towards PLO | Qualitative | learn to identify | able to identify | | about the | |
| | LAN00024H | | research | and describe | the main | research | mutual | |
| | 20 Credits | | methods in | the patterns in | arguments used | question and | relationships | |
| | (Optional, List | | phonological | child | to justify | devise a plan | between a | |
| | (F) | | development | phonological | different | for investigating | child's own | |
| | | | | production data, | positions and to | it | social/motoric | |
| | | | | using qualitative | evaluate these | | behaviour | |
| | | | | methods | arguments in | | (babbling, | |
| | | | | | the light of | | gesturing, | |
| | | | | | empirical | | interacting) and | |
| | | | | | evidence. | | their language | |
| | | | | | Students will | | knowledge. | |
| | | | | | learn about the | | Students are | |
| | | | | | similarities and | | also introduced | |
| | | | | | differences | | to a variety of | |
| | | | | | between | l e | theories and the | |
| | | | | | patterns and | | ensuing | |
| | | | | | trends in | | controversies | |
| | | | | | phonological | | regarding the | |
| | | | | | development of | | origins of | |
| | | | | | infants from | | language | |
| | | | | | different | | knowledge. | |
| | | | | | language | | iniowicage. | |
| | | | | | | | | |
| | 1 | | | | backgrounds. | | | |

| | | | | 1 | | 1 |
|---------------|-------------------|-------------------|------------------|------------------|-----------------|-------|
| By working on | | through a | Students will be | | through | |
| (and if | conduct a small | formative | able to identify | a (general plan | discussion and | |
| applicable, | | essay, | the main | for) an original | critical | |
| assessed | project | dedicated to the | arguments used | research | engagement | |
| through) | | analysis of child | | proposal in one | with the | |
| | formative | spoken data, | different | of the formative | literature; | |
| | essay, | identifying | positions and to | essays | through | |
| | dedicated to the | patterns and | evaluate these | - | delivering and | |
| | analysis of child | | arguments in | | serving as the | |
| | spoken data, | data and | the light of | | audience for | |
| | identifying | presenting the | empirical | | oral | |
| | patterns and | findings in both | evidence. | | presentations; | |
| | trends in the | table form and | Students will | | through writing | |
| | data and | discursive text | learn about the | | bi weekly | |
| | presenting the | | similarities and | | formative | |
| | findings in both | | differences | | essays. | |
| | table form and | | between | | , | |
| | discursive text | | patterns and | | | |
| | | | trends in | | | |
| | | | phonological | | | |
| | | | development of | | | |
| | | | infants from | | | |
| | | | different | | | |
| | | | language | | | |
| | | | backgrounds. | | | |

| English LAN00017H 20 Credit (Optional, List G) G) English LAN00017H 20 Credit (Optional, List G) English prosody (rhythm, stress and intonation) through instrumental analysis of example data English LAN00017H 20 Credit (Optional, List G) English prosody (rhythm, stress and intonation) through instrumental analysis of example data English LAN00017H 20 Credit (Optional, List G) English prosody (rhythm, stress and intonation) through instrumental analysis of example data English LAN00017H 20 Credit (Optional, List G) English prosody (rhythm, stress and intonation) through instrumental analysis of example data English LAN00017H 20 Credit (Optional, List G) English prosody (rhythm, stress and intonation) through instrumental analysis of example data English LAN00017H 20 Credit (Optional, List G) English prosody (rhythm, stress and intonation) through instrumental analysis of example data English prosody (competing approaches to analysis of prosody (intonation, stress and relate them to patterns seen in readings and in other data. English prosody (intonation, stress and rhythm). English prosody (intonation, stress and rhythm). | ed on umental ysis, in nical report at, ding ctive use of corting es and |
|--|--|
|--|--|

| (and if applicable, assessed through) | prosodic properties of data of various types (recorded in a lab; natural conversation; radio phone-in shows; dialectal data) in practicals and formative assessments, and in the open exam. Students also learn to use instrumental methods for the analysis of speech. | groups in practicals and seminars to produce an analysis of the prosodic design of samples of data, and by working individually to produce a written report of that analysis for formative coursework; by producing a written report of the prosodic design of samples of data | different models of intonation of English (ToBI and the "British | on a range of prosodic phenomena in English, and writing technical reports, combining instrumental and theoretical approaches to intonation, | in groups in practicals and seminars to discuss and evaluate possible accounts of the prosodic design of samples of speech, relating the analysis to | formative | |
|---------------------------------------|---|--|---|--|--|-----------|--|
| | speech. | | | | | | |

| Stage 3 | Methods in Language Variation and Change LAN00006H 20 Credits (Optional, List F) | Progress towards PLO | Students will be presented with a detailed overview of a variety of different research methods used in the study of language variation and change. They will use the | By identifying gaps in knowledge in the field in general, students will propose creative solutions to research questions they propose. | engage with a variety of | distribution of linguistic features. The | Students will both identify and formulate their own novel research questions in language variation and change. They will plan and execute their research projects based | Through undertaking research of their own devising, students will come to appreciate the place of their findings in the broader context of sociolinguistics. | |
|---------|---|---|--|--|--|--|--|--|--|
| | | | understanding they develop to make principled decisions about the appropriateness of different methods for their chosen area of research. | an interdisciplinary sense, of the research topics they choose. | perspectives on their topic. | methods and findings of the research projects that students devise will be presented both orally and in writing, thus improving effective communication skills effectively. | on the novel research questions they identify. | | |
| | | By working on (and if applicable, assessed through) | By undertaking a research project on a topic of their own choosing, students will select and use appropriate quantitative and/or qualitative research methods. | By working on the research project of their own devising and through a variety tasks that involve hands-on data collection | By engaging with appropriate background literature in the initial research proposal and the final project (summative assessments), and also the annotated bibliography (formative assessment). | By presenting the design and findings of a research project on a topic of their own devising, students will convey the significance of the research they undertake both in writing and through an oral presentation. | By working through all stages of experimental design, data collection, data analysis, and presentation of findings, students will work effectively on the novel questions they propose. | By working on their skills in communicating research findings both in written form and orally (summative assessments) | |

| Stage 3 | Formal Syntactic Theory LAN00043H 20 Credits (Optional, List F) | Progress towards PLO | Students learn to conceptualise new data with respect to existing data as the module progresses. They learn how a given theoretical proposal makes predictions about data sets which are not antecedently given. | theoretical proposals group together different sets of data, and make further predictions which can be tested empirically. | syntactic argumentation based on specific theoretical proposals. | Students learn to approach data of higher order of complexity and focus on the theory dependence of the data. | Students learn to write about the abstract properties of linguistic data. | |
|---------|---|---|--|---|--|---|---|--|
| | | By working on (and if applicable, assessed through) | which increment the understanding of facts relevant in syntactic | summative assessments in which data needs to be grouped, and relations between examples as dictated by a particular theoretical | By working on two summative assessments during the term involve developing arguments which discriminate between approaches in terms of empirical coverage or theoretical coherence. | By working on formative and summative assignments which involve the structuring of arguments based on sets of data. | By working on two summative essays which present contrastive properties of the data or of theoretical analyses. | |

| Stage 3 | Pragmatics LAN00033H | Progress towards PLO | Students will acquire | Students will learn about the | Students will learn how to | Students will develop their | Students will learn to | |
|---------|-------------------------|-------------------------|------------------------------|---------------------------------|----------------------------|-----------------------------|------------------------|--|
| | 20 Credits | | substantial | strengths and | appreciate the | own ideas for | communicate | |
| | (Optional, List | | knowledge of | weaknesses of | complexity of | their final | complex | |
| | F) | | pragmatic | several | linguistic | | linguistic | |
| | | | theories | approaches to | communication | course of the | questions to | |
| | | | grounded in the | meaning in | by applying the | term. | specialist | |
| | | | philosophy of | context. | theoretical | | audiences by | |
| | | | language and | Students will | machinery to | | developing | |
| | | | cognitive | also learn about cultural | | | critical reading | |
| | | | science. They will learn how | differences in | language data. | | and writing skills. | |
| | | | communication | communication | | | SKIIIS. | |
| | | | is shaped by | and how | | | | |
| | | | our inferential | aspects of | | | | |
| | | | capacities and | explicit and | | | | |
| | | | develop | implicit | | | | |
| | | | sensitivity | communication | | | | |
| | | | towards the | differ across | | | | |
| | | | finer nuances of | languages. | | | | |
| | | | human | | | | | |
| | | | communication. | | | | | |
| | | | | | | | | |
| | | By working on | By reading | By discussing | | | By working on a | |
| | | (and if | some of the | various different | | assessments | piece of novel | |
| | | applicable, | most | approaches in | seminars the | | data to which to | |
| | | assessed | foundational | seminars and | different | reading after | apply existing | |
| | | through) | literature in the | by developing | approaches to | seminars and | pragmatic | |
| | | | field and by | critical writing skills through | unfamiliar linguistic | lectures. | theories. | |
| | | | evaluating the strengths and | coursework. | phenomena and | | | |
| | | | weaknesses of | COUISEWOIK. | by carrying out | | | |
| | | | different | | a substantial | | | |
| | | | theories and | | analysis of a | | | |
| | | | approaches to | | novel piece of | | | |
| | | | context- | | data in the form | | | |
| | | | dependent | | of a 3000 word | | | |
| | | | meaning. | | essay. | | | |
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| Stage 3 | Psycholinguistic | | Progress | | | Students will | | Students will | |
| | s | towards PLO | towards | | able to identify | gain confidence | | gain | |
| | LAN00027H | | understanding | | the main | in | | understanding | |
| | 20 Credits | | different | | arguments used | understanding, | | of the place of | |
| | (Optional, List | | experimental | | to justify | discussing and | | psycholinguistic | |
| | (| | and | | different | evaluating | | s within | |
| | ' ' | | observational | | | psycholinguistic | | cognitive | |
| | | | methodologies | | evaluate these | phenomena | | psychology and | |
| | | | Intelliodologies | | | prienomena | | will be aware of | |
| | | | | | arguments in | | | | |
| | | | | | the light of | | | major | |
| | | | | | empirical | | | controversies in | |
| | | | | | evidence | | | the field | |
| | | By working on | By critically | | Through | Through | | through | |
| | | (and if | reading and | | reading | discussion in | | discussion and | |
| | | applicable, | engaging with | | opposing views | lectures and | | critical | |
| | | assessed | psycholinguistic | | and being | seminars, | | engagement | |
| | | through) | research | | asked to | assessed by | | with the | |
| | | | literature, | | compare and | formative | | literature | |
| | | | including both | | critically | essays and in | | | |
| | | | discussion in | | evaluate them | questions in the | | | |
| | | | the classroom | | ovaluate them | summative | | | |
| | | | and | | | exam | | | |
| | | | assessments | | | CAAIII | | | |
| | | | | | | | | | |
| | | | where students | | | | | | |
| | | | need to | | | | | | |
| | | | summarise and | | | | | | |
| | | | critically assess | | | | | | |
| | | | research | | | | | | |
| | | | articles. | | | | | | |
| Stage 3 | Independent | Progress | Students will | Students will | Students will | Students will | Students will | Students will | |
| | Study | towards PLO | develop their | develop their | develop their | develop their | develop their | develop their | |
| | LAN00022H | | ability to form | ability to | abilities to | ability to select | ability to work | ability to | |
| | 20 Credits | | and articulate | identify, | identify | and deploy | independently | express ideas, | |
| | [WORKING | | insightful | articulate, and | arguments and | appropriate | ' ' | theories, and | |
| | NOTE: This | | explanations of | develop | evidence for | qualitative and | | arguments | |
| | entry was | | puzzles and | potential | and against | quantitative | | clearly and | |
| | prepared by BL, | | problems | solutions to | proposed | methods to | 1 | accurately in | |
| | working | | relating to | puzzles and | solutions to | investigate | | writing | |
| | | | | | | | 1 | willing | |
| | indepently. Still | | linguistic | problems in | linguistic | linguistic | | | |
| | to be approved | | pheomena, | linguistics | puzzles and to | phenomena | | | |
| | by Lang/Ling. | | which may be | | weigh the cases | | | | |
| | Copy forwarded | | used to work | | to arrive at an | | | | |
| | to Phil Kerswill, | | towards | | evaluation of | | | | |
| | 20170731.] | | solutions | | those solutions | | | | |

By working on By working By exploring By pursuing an By choosing By pursuing a By working to appropriate (and if independently and evaluating extended project of their prepare an on a project investigation of methods for own devising applicable, proposed essav assessed they have solutions and. a particular their own and planning summarizing through) framed where issue and their investigation and executing themselves appropriate, preparing an appropriate investigation seeking to form essay work and evaluate defending a their own ideas particular view or theory Old English **Progress** Develop basic Further develop Stage 3 LAN00051H towards PLO knowledge of analytical skills 20 Credits Old English (Optional, List grammar learned in Stage II to a higher level By working on reading a wide reading and variety of analysing OE (and if different Old applicable, poetry in a English texts assessed linguistically Assessment: through) informed way TBA (exam?) Assessment: evaluate a poem in terms of diction and form by comparing it to poetry read in class Stage 3 Advanced **Progress** Students are Students come Students Students learn Topics in towards PLO introduced to a up with new investigate to articulate and variety of topics solutions to linguistic present original Language Variation and in the relevant problems. phenomena and research to Change discipline Advanced specialist collect, store, LAN00002H through primary topics modules and organise audiences give the literature. They their own data. opportunity to Advanced acquire Topics in knowledge of students to Phonetics and qualitative conduct original Phonology and/or research LAN00013H quantitative methods.

| | Advanced Topics in Syntax and Semantics LAN00003H 20 Credits (Optional, List | By working on (and if applicable, assessed through) | By working on individual projects and in groups for discussion of original research articles. | By working on their individual projects and writing substantial assessed work | | By working on projects and discussing them in class with their peers | | Class presentations, mini conferences, poster sessions are used in these modules | |
|---------|--|---|---|---|---|--|---|--|--|
| Stage 3 | English Corpus Linguistics LAN00032H 20 Credits (Optional, List G) | Progress towards PLO | Be able to select and deploy the appropriate corpus-based method for analyzing English usage | Demonstrate an understanding of corpus design and the ability to identify and use appropriate corpora | Determine the validity of different standpoints regarding language use through corpusbased investigation By developing | Where appropriate, identify different types of variable in corpus analysis and their use in investigating patterns of language use By attending | Understand how to identify good research questions and answer them using corpus- based research | | |
| | | (and if applicable, assessed through) | lectures on different corpus types, discussing in seminars how they are used, and by being assessed through project work on their application | | and carrying out | lectures on research in the analysis of English in use, | the formulation of research questions in class, by attending lectures that provide guidance on this, and by being assessed in project reports that introduce the questions and discuss the methods used to address them with appropriate evaluation of the results obtained | | |

| Stage 3 | Psycholinguistic | Progress | The module is | Students | S | Students | Students | Students | |
|---------|------------------|-------------|------------------|------------------|----|-------------------|------------------|--------------------|--|
| Stage 5 | | towards PLO | | identify | _ | levelop | | develop | |
| | Second | | quantitative | research | | inderstanding | | knowledge of | |
| | Language | | 1 ' | questions | | • | | how | |
| | Acquisition | | methods. | arising out of | a | nd understand | arising out of | multilingualism | |
| | LAN00055H | | Students are | previous | th | ne results of | previous | affects linguistic | |
| | 20 Credits | | introduced to a | psycholinguistic | p | sycholinguistic | psycholinguistic | processing (and | |
| | (Optional, List | | range of | research and | s | tudies, such as | research and | thereby human | |
| | (G) | | methods used | design a way of | re | eading time | design a way of | behaviour) | |
| | | | in | investigating | d | lata and eye | investigating | | |
| | | | psycholinguistic | them | | racking data, | them | | |
| | | | research | | | s presented in | | | |
| | | | | | | esearch | | | |
| | | | | | | apers. They | | | |
| | | | | | | ilso develop | | | |
| | | | | | | onfidence in | | | |
| | | | | | | eading the | | | |
| | | | | | | esults of | | | |
| | | | | | | nferential | | | |
| | | | | | S | tatistical tests. | | | |

| By working on (and if applicable, assessed through) the research papers assessed through) module and discussing them in seminars, with emphasis on understanding primary and discussing applicable, assessed through) with emphasis on understanding primary assessed through) the research appers assessed through the research appers and engaging with the proposal for |
|---|
| applicable, assessed through) research papers assigned for the module and discussing them in seminars, with emphasis on research papers assigned for the module and discussing them in seminars, and by writing a research during on research primary research papers assessment: a research into proposal. primary research papers assessment: a research proposal. primary research papers assessment: a research into proposal. primary psycholinguistic research into proposal. primary psycholinguistic research into proposal. I anguage acquisition. Formative |
| assessed through) assigned for the module and discussing them in seminars, with emphasis on assigned for the module and discussing them in seminars, and on assigned for the methods of existing and engaging with the proposal. research papers and engaging with the proposal. presentation of research during a research during lectures. Also research papers and engaging with the proposal. presearch during a research during lectures. Also Formative |
| through) module and discussing them in seminars, with emphasis on with emphasis on existing research, in seminars, and by writing a research during lectures. Also research research research proposal. research proposal. research proposal. research language acquisition. Formative |
| discussing them in seminars, with emphasis on discussing them in seminars, and by writing a research on lectures. Also with the proposal. second language acquisition. Formative |
| in seminars, with emphasis on with emphasis on research lectures. Also language acquisition. |
| with emphasis by writing a research during a cquisition. on research lectures. Also Formative |
| on research lectures. Also Formative |
| |
| understanding proposal for the hyprosenting procentations |
| understanding proposal for the by presenting presentations |
| of and final summative (in pairs) on the and formative |
| evaluation of assessment. content of an exercises serve |
| the research assigned paper as opportunities |
| methods and with the goal of to communicate |
| data analysis the (formative) their knowledge |
| methods. Final presentation in this area to |
| summative being that a others. |
| assessment is a linguistics |
| research student who is |
| proposal, where not familiar with |
| students identify the given paper |
| a research could |
| question and understand the |
| select a method research |
| by which to method, how it |
| investigate it, is applied to the |
| and design the research |
| study. question, and |
| the findings. |
| Formative |
| exercises and |
| the first |
| summative |
| assignment is |
| designed to |
| develop |
| students' skills |
| |
| understanding |
| psycholinguistic |
| data and |
| communicating |
| what it shows. |

| - | Neurolinguistics : Language and the Brain LAN00035H 20 Credits (Optional, List G) | towards PLO | Progress towards understanding different experimental methodologies used in brain research | to justify different positions a evaluate t arguments the light or empirical evidence | ntify gain confidence in understanding, discussing and evaluating neurolinguistic phenomena | Students will gain understanding of the place of neurolinguistics within cognitive neuroscience and will be aware of major controversies in the field | |
|---|---|---|---|---|---|---|--|
| | | By working on (and if applicable, assessed through) | Through lectures devoted to studying methodologies and critically reading research papers using same methodologies. Assessed directly in summative open exam. | Through reading ar presenting opposing and being asked to compare a critically evaluate tin an essa | variety of phenomena in lectures and seminars, assessed by essay questions in a summative | Through discussion and critical engagement with the literature and summer term teaching devoted to teaching a single controversial topic from various perspectives. | |

| Stage 3 | Second Language Syntax LAN00015H 20 Credits (Optional, List G) | Progress towards PLO | Students are exposed to primary experimental research in second language acquisition throughout the module | reconsider them in light of new | with how the syntactic structures of two or more different | Students begin to develop quantitative data analysis skills using real second language syntax experimental data | | |
|---------|--|-------------------------|--|---------------------------------|--|---|--|--|
| | | | | | non-native language acquisition. Students engage with the linguistic phenomena themselves, in a variety of languages, and also with the patterns that emerge in experimental research. | | | |

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|----------|----------------------|--------------------|-------------------|-----------------|--|--|
| By work | | In a formative | through reading | | | |
| (and if | primary | exercise and | and discussing | practical | | |
| applical | ble, research papers | the open exam, | primary | sessions in the | | |
| assesse | ed assigned for the | students bring | research papers | e-lab, using | | |
| through | n) module and | together the | and engaging | Excel. In the | | |
| | discussing them | findings from | with the | open exam, | | |
| | in seminars. | two studies with | presentation of | students can | | |
| | Discussion | at least one | research during | optionally | | |
| | includes | theory of | lectures. Also | choose a | | |
| | evaluation of | second | by presenting | question that | | |
| | the research | language | , , | requires data | | |
| | methods. Open | acquisition, | | analysis and | | |
| | exam questions | synthesising the | | discussion of | | |
| | include | findings and | with the goal of | the results | | |
| | opportunities to | proposals, and | the (formative) | | | |
| | show how | using critical | presentation | | | |
| | choice of | evaluation and | being that a | | | |
| | research | argumentation | linguistics | | | |
| | method impact | skills to identify | student who is | | | |
| | on the types of | what this | not familiar with | | | |
| | conclusions that | synthesis of | the given paper | | | |
| | can be drawn. | research | could | | | |
| | Jan be diawii. | shows. | understand the | | | |
| | | onows. | linguistic | | | |
| | | | motivation for | | | |
| | | | the study, and | | | |
| | | | | | | |
| | | | the findings. | | | |

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|---------|-----------------|-------------|-------------------|-------------------|-------------------|--------------------|------------------|------|
| Stage 3 | Bilingualism | Progress | Students learn | Students learn | Students | Students | Students learn | |
| | LAN00025H | towards PLO | about bilingual | about the | analyse | formulate a | about | |
| | 20 Credits | | language data | problems and | bilingual data, | research | controversies in | |
| | (Optional, List | | analysis, using | benefit of living | identify patterns | question, find | the field of | |
| | G) | | qualitative or | in two | and trends in it | (or collect) data | bilingual | |
| | | | quantitative | languages, | and describe | to investigate it, | language | |
| | | | methods of their | about | those in tables, | analyse the | acquisition and | |
| | | | choice and | preconceptions | graphs, as well | data and write a | | |
| | | | independently | about | as discursive | research report. | communicate | |
| | | | identifying (or | multilinguals | text | · | this to their | |
| | | | collecting) their | and about the | | | peers. | |
| | | | own data | complexities of | | | · | |
| | | | | multilingual | | | | |
| | | | | education. | | | | |
| | | | | Students are | | | | |
| | | | | exposed to | | | | |
| | | | | controversies | | | | |
| | | | | involving | | | | |
| | | | | different | | | | |
| | | | | approaches to | | | | |
| | | | | issues of | | | | |
| | | | | bilingual | | | | |
| | | | | language | | | | |
| | | | | acquisition, | | | | |
| | | | | understanding | | | | |
| | | | | of code | | | | |
| | | | | switching and | | | | |
| | | | | language | | | | |
| | | | | processing in | | | | |
| | | | | bilinguals, and | | | | |
| | | | | the value of | | | | |
| | | | | growing up | | | | |
| | | | | bilingually to | | | | |
| | | | | cognitive | | | | |
| | | | | development. | | | | |

| By working on | through an | Through | through a | through writing | through | |
|---------------|------------------|-----------------|-------------------|-----------------|-----------------|--|
| (and if | independent | | | a data-based | discussion and | |
| applicable, | summative | engaging with | essay, | essay, a | critical | |
| assessed | data-based | the oral | dedicated to the | summative | engagement | |
| through) | essay, | presentation, | analysis of child | assignment. | with the | |
| | dedicated to the | through seminar | spoken data, | | literature; | |
| | analysis of | discussions. | identifying | | through | |
| | bilingual or | Assessed | patterns and | | delivering and | |
| | second | through final | trends in the | | serving as the | |
| | language data | summative | data and | | audience for | |
| | | | presenting the | | oral | |
| | | | findings in both | | presentations; | |
| | | | table form and | | through writing | |
| | | | discursive text. | | a data-based | |
| | | | | | summative | |
| | | | | | essay. Also | |
| | | | | | assessed in | |
| | | | | | summative | |
| | | | | | open essay. | |

| Stage 3 | Language, | Progress | Students are | Students will | Linguistic | Students will | Students will | |
|---------|-----------------|-------------|-------------------|--------------------|-------------------|----------------|------------------|--|
| | Behaviour, and | towards PLO | given a rich | acquire a critical | phenomena | learn through | develop an | |
| | the Social Mind | | overview of | understanding | such as | interactive | understanding | |
| | LAN00058H | | contemporary | of the | phonetic and | seminars to | of human | |
| | 20 Credits | | approaches on | competing and | syntactic | come up with | cognition as a | |
| | (Optional, List | | the study of | ongoing | variation, voice | novel research | contested field, | |
| | (G) | | how our social | debates in the | quality, socio- | questions, and | and be able to | |
| | | | lives affect, and | | indexical | ways to answer | articulate the | |
| | | | are affected by, | on the extent to | | their research | differences in | |
| | | | our behaviours | which our | speech and | questions. | approaches to | |
| | | | and particularly | actions and | grammatical | | human agency | |
| | | | our language | behaviours are | construction will | | and will with | |
| | | | behaviours. It is | our own, and | be shown to | | respect to | |
| | | | a heavily | how this varies | have effects on | | language and | |
| | | | practical | across cultures. | non-linguistic | | behaviour. | |
| | | | module which | | behaviours. | | | |
| | | | from the outset | | Discussion will | | | |
| | | | asks them to | | be based on | | | |
| | | | think about | | peer-reviewed | | | |
| | | | research design | | research that is | | | |
| | | | and | | outside of the | | | |
| | | | implementation, | | linguistic | | | |
| | | | with a particular | | domain but has | | | |
| | | | focus on socio | | unexplored | | | |
| | | | psychological | | linguistic | | | |
| | | | methods. | | implications. | | | |
| | | | | | Students will be | | | |
| | | | | | encouraged to | | | |
| | | | | | continually think | | | |
| | | | | | of the linguistic | | | |
| | | | | | relevance of the | | | |
| | | | | | journal articles | | | |
| | | | | | they read. | | | |
| | | | | | | | | |

| By working of | on By working on | By working in By working on By working on Students will | |
|---------------|-------------------|---|-----|
| (and if | experimental | groups, they will written and group projects, have oral | |
| applicable, | design, online | look at classic online activities, the students will exams at the | |
| assessed | tests and | papers that take students will be be expected to end of their | |
| through) | experiments | either cognitive asked to generate their module | |
| | and fairly | or behaviourist analyse why own (summative) | |
| | involved | approaches and certain linguistic experimental where they | |
| | debates, | be asked to features might research have to expla | n |
| | students will | distill the affect a question and to the conven | or |
| | develop a new | approaches and particular develop an and a non- | |
| | way of looking | summarize behaviour. They appropriate expert about | he |
| | at language | them. They will will have one- experiment to nature and | |
| | use, and | be asked to to-one answer it. They implications of | f |
| | particularly in | take a stance summative will have to the research | |
| | the real-life | for their interviews with discuss, in their projects. Then | e |
| | implications of | experimental the convenor groups, how to will also be | |
| | variation in | reports, where and another allocate work opportunities | for |
| | language on a | they will use member of staff roles and formative | |
| | wide range of | these theories (who is workload, as debates and | |
| | behaviours. | to develop and unfamiliar with well as manage presentation | |
| | They will | argument for their work) group time and where they ca | ın |
| | participate in | the effect of where they will meeting express the | |
| | online | social be asked to schedules. relevance and | 1 |
| | experiments, | information on convey their They will be applications of | f |
| | class based | linguistic project findings expected to what they have | e |
| | activities, and | behaviour. and their own function as an learned. | |
| | then work in | interpretations independent | |
| | groups to | of them. research group, | |
| | design, execute | Further, there as they would in | |
| | and write up | will be seminar a real-life | |
| | their own | based debates academic or | |
| | experimental | where they will workplace | |
| | project looking | be actively setting, and this | |
| | at the effects of | challenged on is vital | |
| | language on a | their experience for | |
| | behaviour of | assumptions them for their | |
| | their choice. | and beliefs post-University | |
| | | about language life. | |
| | | and behaviour. | |